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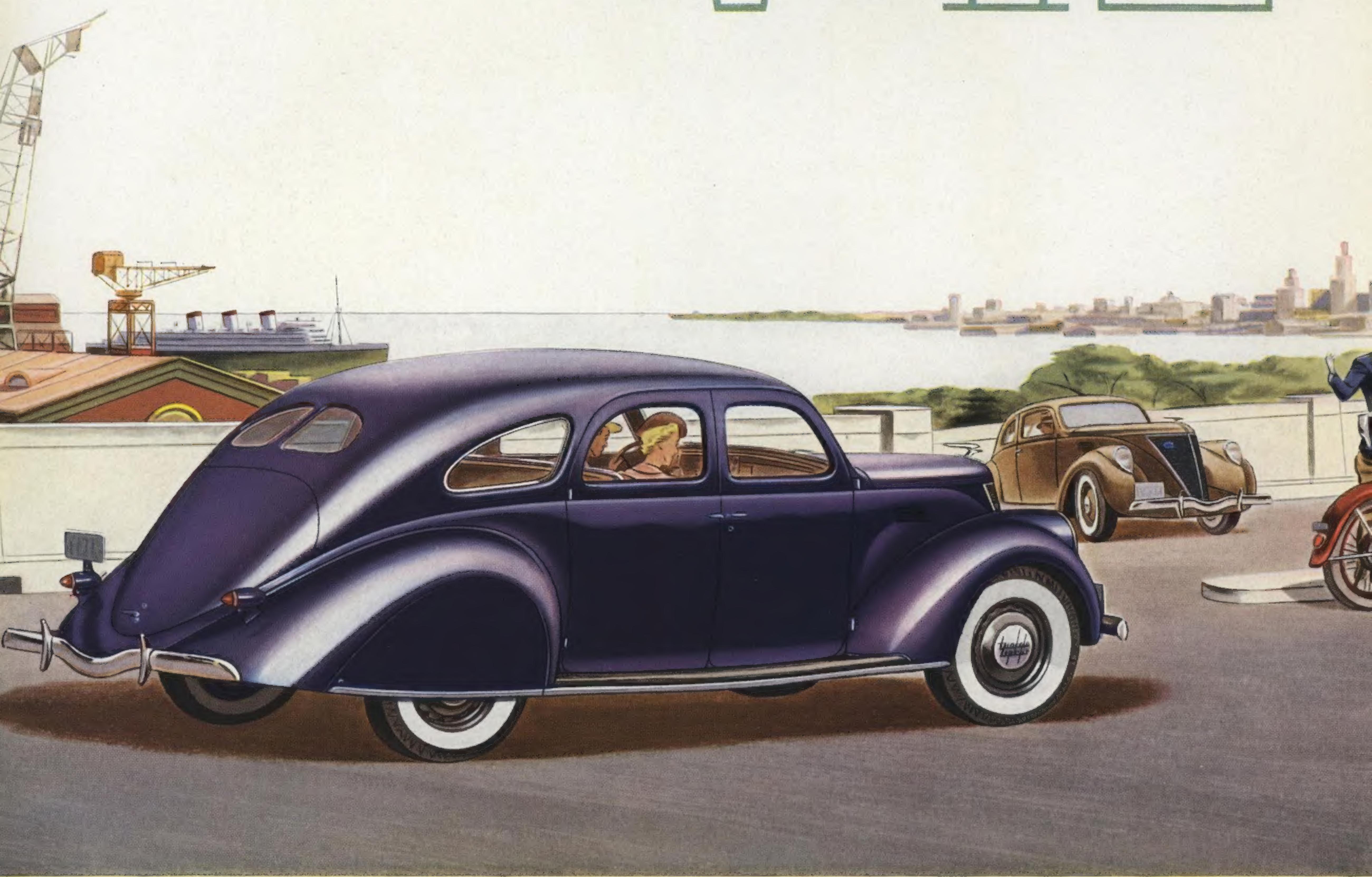


BETWEEN-SEASONS FASHIONS

JULY 15, 1936

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SCHOOL NEWS...

... Notes and announcements from the schools indicate many interesting plans for autumn ... and it's not too soon for parents to make their plans. For special information or advice concerning any of the schools listed on these pages, write or call Miss Marian Courtney, Director of Vogue's School Bureau, Room 1928, Graybar Building, 420 Lexington Avenue, New York City.

New Form

The Lower School has been the object of special attention at Peddie School, in Hightstown, New Jersey, this year. In order to develop a thorough pre-preparatory course, two new forms—equivalent to the fifth grade in public-school studies—were added at the beginning of the year. The newest dormitory on the campus was designed particularly for the needs of the younger boys with social rooms, libraries, and apartments for faculty families on each floor. Moreover, the Lower School has its own

athletic teams and inter-school games. Classes are small, and study hours are carefully supervised so that the boys may enter the Upper School with a thorough foundation.

Summer Chanting

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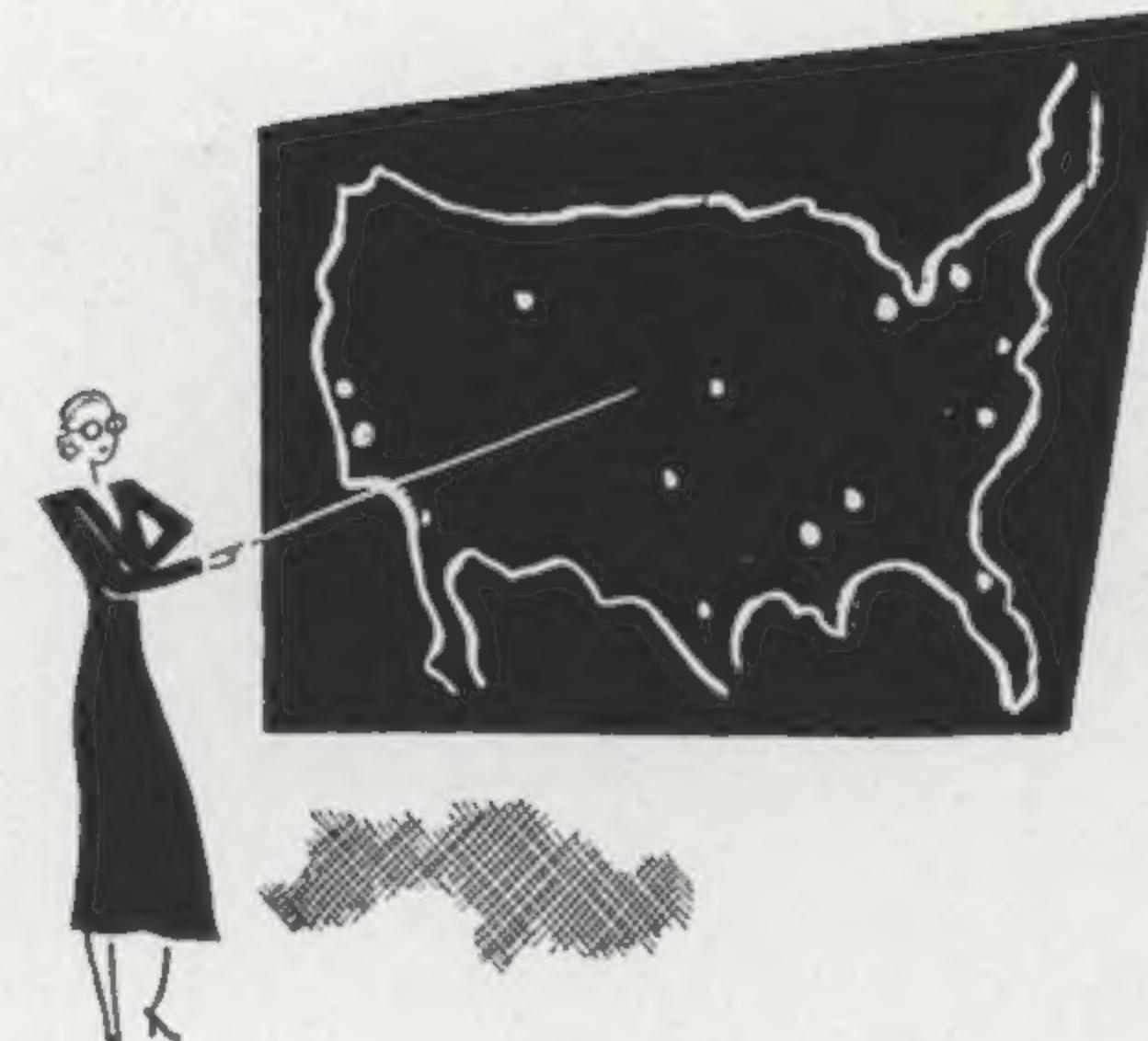
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ENGRAVED WEDDING Invitations and Announcements. Everett Wadley Co. has for generations insured highest quality at reasonable prices prepaid. Book Wedding Etiquette Free. 5 South 11th St., Richmond, Va.

WEDDING INVITATIONS—Announcements. Exquisitely engraved. Service planned to manifest the good taste of our customers. Dismal. Harcourt & Co., Louisville, Kentucky

WEIGHT REDUCING

MARGARET DEUSTER—75 E. 55th St. (Park Ave.), Lics. Reg. Physiotherapist. A complete reducing course that leaves you full of energy deserves your patronage. Fees most reasonable. For appointment: ELDorado 5-8118

FORM CULTURE! Figure modulation by planned weight-reducing treatments at our salon. Highly commended for safety and results. Write for folder V. Constance Gaul, 18 East 53rd Street, New York City. PLaza 3-1137

NONNA KORSCH—SWEDISH MASSAGE. Reducing treatments in your home by skilled, licensed masseuse. Dropped muscles corrected by scientific facial. Endorsed by physicians. Appointment: Sunset 6-5421; Cumberland 6-6410

MANYA KAHN—Specialist in weight reduction—Body Building. Will reshape, remodel your figure to correct proportions. Methods safe, sensible; results lasting. Summer rates, \$50 course for \$35. 53 W. 57th St. PL 3-7623

Homeville

Dear Helen:

Of course I envy you—but I've learned to use *Vogue's* Address Book without stirring out of the house! Lots of people wonder how I get so many new clothes, smart ideas for entertaining and new stunts to keep me young. But now you know. Give my love to New York! As ever, Janet

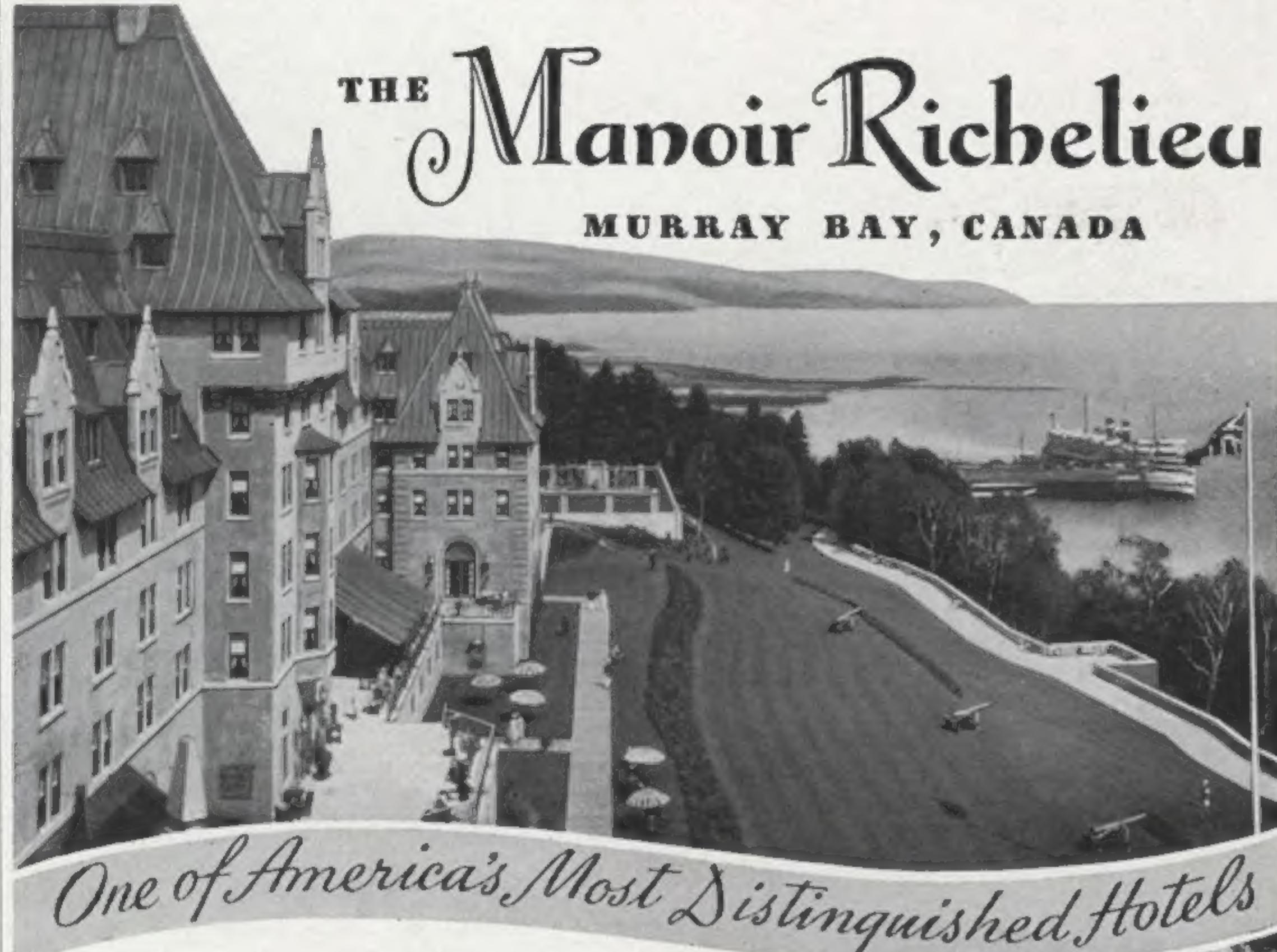


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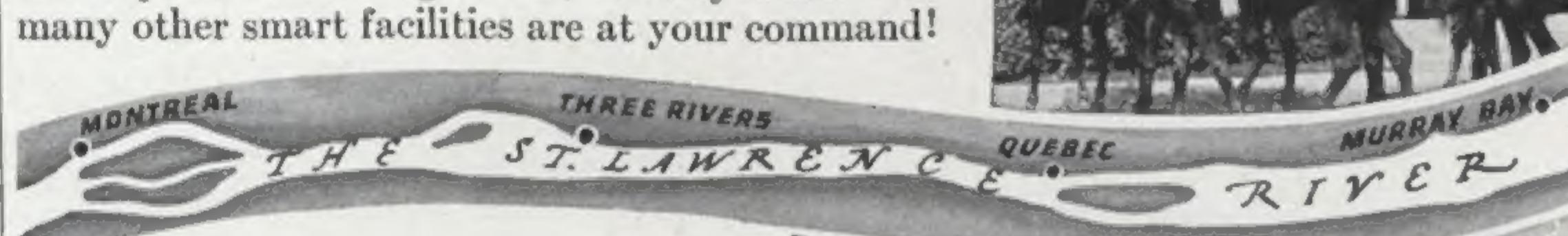
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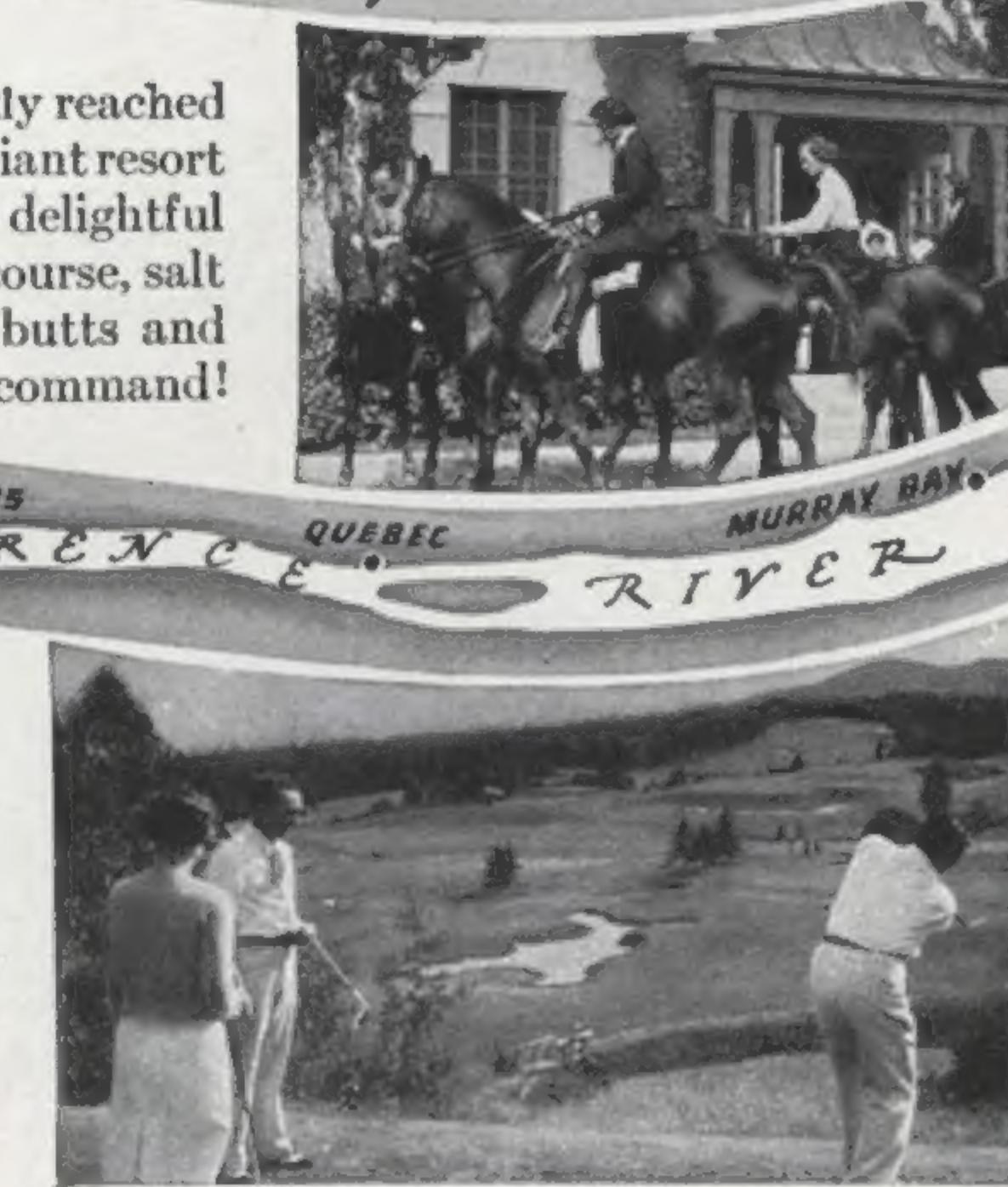
Far down the St. Lawrence—yet quickly reached by steamer, train or motor car. Enjoy brilliant resort living here . . . sports . . . gayety . . . in a delightful Continental setting. Championship golf course, salt water pool, fine riding stable, archery butts and many other smart facilities are at your command!



Daily rate \$8 up, including room with bath and meals. Season to September.

Apply to John O. Evans, Manager, Manoir Richelieu, Murray Bay, Quebec, or Canada Steamship Lines offices in principal cities, or your Local Travel Agent.

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Beverly Hills Hotel & Bungalows. Mid the quiet and beauty of Beverly, twenty minutes from Los Angeles. Featuring a One, Two, and Three Meal Plan.

Santa Barbara

Santa Barbara Biltmore. Famed seashore resort hotel, sheltered by mountains. Sunny days for swimming and all sports. American Plan \$9. up.

COLORADO

Denver

Brown Palace Hotel. First choice of smart vacationers. Comfort, gaiety, first-hand data on all Colorado. Unexcelled cuisine. Year 'round rates obtain.

Parshall

Buckhorn Lodge. Ranch in heart of Rockies on Colo. River. Excellent cuisine. Exclusive clientele. Fishing, riding, outdoor sports. American Plan.

CONNECTICUT

Eastern Point—New London

Griswold Hotel. Overlooking L. I. Sound. Golf, new outdoor swimming pool, yachting, riding, tennis—\$8 up Am. Pl. N. Y. Phone PRos. 9-1900.

Indian Neck—Branford

The Montowese. Delightfully located on Long Island Sound, excellent beach, tennis, dancing, saddle horses. Accommodates 250. Send for booklet V.

Lake Waramaug—New Preston

The Loomarwick. Golf, tennis, riding, fishing, canoeing, dancing, private beach. No mosquitoes. Rates moderate. Restricted. Booklet "A." W. V. Towle.

Old Lyme

Boxwood Manor Inn. The delight of flower lovers. Quiet comfort. Golf, saddle horses, ocean bathing. A long pleasant summer, May 15th to October 15th.

DISTRICT OF COLUMBIA

Washington

The Raleigh Hotel. Across Penn. Ave. from new Govt. Bldgs. Dining rooms air conditioned. Rooms with tub and shower, \$3-\$5 one, \$4.50-\$8 two. E. P.

MAINE

Bar Harbor

The Malvern Hotel and Cottages. Personality, charm and homelike atmosphere at Maine's Famous Coast Resort. The best of accommodations at Moderate Prices.

Moosehead Lake—Greenville Junction

Squaw Mountain Inn. Private, sporty golf course. Fishing, swimming, boating. Tennis, archery, hiking. Select clientele. No Hay Fever. Phil Sheridan, Mgr.

Northeast Harbor

Rock End Hotel. Exclusive resort hotel at seashore, on beautiful Mt. Desert Island. Golf, tennis, swimming, boating, riding, hiking. June 28 to Sept. 15.

Ogunquit



SPARHAWK HALL AND COTTAGES

Ideally situated "At the Salt Water's Edge." The comfortable accommodations, gracious atmosphere and excellent table of this outstanding hotel combined with exceptional opportunities for seashore and country recreation make a satisfying, refreshing vacation. Orchestra, Spacious Sun Porch, Surf Bathing, Sandy Beach, Deep Sea Fishing, Golf, Saddle Horses. Ogunquit Playhouse.

Poland Spring



POLAND SPRING HOUSE

18-hole golf course, bathing, boating, tennis, riding, fishing. Delightful music. Maine State Building Library. 61st season, June 27 to Oct. Also Mansion House, famous since Washington's time. Home of Poland Water—Natural and Club Soda served to guests without charge. Hiram Ricker & Sons, Inc., Poland Spring, Maine. New York Office, 745-5th Ave. Tel. PLaza 3-0340.

Prout's Neck

The Willows. Distinctive seashore resort. Friendly hospitality, splendid meals. Rates reasonable. Climate ideal. Golf, tennis, yachting, bathing.

Vogue's Travelog

A DIRECTORY OF FINE HOTELS & RESORTS

HORSES AND GOLF. Buckwood Inn, at Shawnee-on-Delaware, Pennsylvania, is busily preparing for its first annual horse show to be held on July 30 and 31. They're planning for a big event, for the stables are being enlarged, a new ring is being built, and accommodations are being made for more than five hundred automobiles.

Beside the weekly golf tournaments played over the beautiful 18-hole Shawnee Course here, a Men's Invitation Championship is planned for the latter part of July.

MAINE EXHIBITION. Honoring the memory of a famous painter whose work is intimately associated with Prout's Neck, the Prout's Neck Association of Maine is calling back many of the paintings of Winslow Homer to his old studio for an exhibition during the last two weeks of July. The exact dates of the exhibition are July 18 to August 2 inclusive. On view will be Homer's internationally known marine oils and a collection of water colours, some never before exhibited.

SUMMER IN THE POCONOS. The Skytop Club, high in the Poconos at Skytop, Pennsylvania, is always a center of activity, but it offers an unusual variety of diversion during the latter part of this month. July 23, 24 and 25 are the dates of the Skytop Club Annual Tennis Tournament. A gala water carnival on Upper Skytop Lake is scheduled for July 24. And on August 1 the Lackawanna Kennel Club holds its Eleventh Annual Dog Show at Skytop. More than six hundred dogs will be shown.

MAINE

Winter Harbor

Grindstone Inn. Atmosphere of a fine club. Select clientele, unexcelled cuisine and service. Moderate rates. Booklet on request. W. O. Christian, Mgr.

MASSACHUSETTS

The Berkshires—Lenox

Curtis Hotel. A resort hotel of brick and stone. American and European Plans. All forms of out-of-door recreation. Elevation 1300 feet.

Boston

Hotel Puritan. Distinctive. Residential and transients. Fine cuisine. Sky Garden June to September. Easily accessible, 390 Commonwealth Ave. Rates \$3 up.

Cape Cod—Falmouth

Column Terrace. Charming, quiet, home-like Inn. Delicious meals; comfortable accommodations. Private beach; bathhouses. Fishing, sailing, golf, tennis.

Cape Cod—Osterville

East Bay Lodge. In most beautiful section of Cape Cod. Every room has running water or bath. Golf, tennis, bathing, boating, fishing, good roads.

Cape Cod—West Harwich

The Belmont. A friendly seashore hotel located between the pines and its own private beach on the famous South Shore of Cape Cod. Booklet.

East Gloucester

The Delphine and Cottages. A comfortable, home-like hotel catering to a select clientele. Good home cooking. Moderate rates. Golf, tennis, boating, etc.

Gloucester on Cape Ann

Hawthorne Inn and Cottages. Known for its location, health spring, hospitality and food. All sports. Golf. "Cape Ann Trail" and Booklet on request.

Magnolia

The Oceanside. Coolest, most beautiful spot on North Atlantic. Private beach. All outdoor sports. Summer theatre. Select clientele. Geo. C. Krewson, Jr.

You will find it of advantage to identify yourself as a reader of Vogue, in writing to these advertisers

NEW HAMPSHIRE

Hanover

Hanover Inn at Dartmouth College. Superb golf, tennis, recreation. Central for White Mts., Green Mts. Open all year. Illustrated Booklet.

Lake Sunapee

Granliden Hotel. Private beach and golf course, riding stables, all outdoor sports. American Plan \$6.00 up per day. Restricted clientele.

White Mountains—Bretton Woods



THE MOUNT WASHINGTON

An hotel of distinction. Golf—2 courses. All outdoor attractions: Tennis, Saddle Horses, Archery, Fishing, Baseball. Indoor attractions: Swimming Pool, Cave Grill with music and entertainment. Rates are moderate and in keeping with the times. Also The Bretton Arms. Owned and operated by The Bretton Woods Company, John F. Sander-son, Mgr. Address Bretton Woods, N. H.

White Mountains—Dixville Notch

The Balsams. Leading resort. 18-hole golf, tennis, swimming, riding. Fireproof. Dancing. No hay fever. \$6 up. American Plan. N. Y. Phone PE. 6-8218.

White Mountains—Franconia

Forest Hills Hotel and Cottages. Reflecting the efforts & accomplishments of new ownership management. Distinctive cuisine. Norman Pancoast, Mgr.

Peckett's-on-Sugar Hill. New England's unique all year resort. Internationally renowned for its cuisine and service. Exclusive clientele.

White Mountains—Jefferson

The Waumbek Hotel. In the White Mountains. American plan, 2,000 acre estate. 18-hole golf course. Booklet. Soren Lund, Jr., Manager.

White Mountains—North Woodstock

Hotel Alpine. Golf and Tennis on hotel grounds. Bathing, Orchestra. No Hay Fever. Elevator. Automatic Sprinklers Throughout. Open to Oct. 15.

White Mountains—Sugar Hill

Sunset Hill House. Location unexcelled. All prominent White Mt. peaks visible. Golf free to guests. Tennis, riding, orchestra. Private cottages. Booklet.

White Mountains—Waterville Valley

Waterville Inn and Cottages. Old established Inn. Beautiful White Mt. location. Golf, tennis, brook fishing, swimming. Fifty miles of trails. Open all year.

NEW JERSEY

Asbury Park

Benjamin Franklin Inn. Near Ocean. Colonial Atmosphere. Delicious Meals. Fireproof Addition. Suites with Baths. Selected clientele. C. E. Stroud.

Ocean City

The Breakers. Spend your vacation by the water's edge. Bath Houses. Garage. Free Parking for guests' cars, other attractive features. Booklet. K. A. Young.

The Flanders. Directly on boardwalk. American plan. 3 sea water swimming pools, 230 rooms with baths. June 20 to Sept. 30. J. Howard Slocum, Mgr.

Princeton

The Princeton Inn. Facing golf course and Graduate College. Amer. Plan. 100 rms. Fireproof. "Hospitality as in days of old." J. Howard Slocum, Mgr.

Sea Girt

The Stockton. Only hotel on Jersey Coast without road between hotel and private beach. All sports. Select clientele. Rates from \$6. Am. Plan. Booklet.

Spring Lake Beach

The Essex and Sussex. A distinctive ocean front summer hotel—private bathing beach—less than two hours from New York. C. S. Krom, Mgr.

NEW MEXICO

Santa Fe

Hacienda de Los Cerros. Every modern comfort in old Spanish estate at Canyon edge of America's quaintest city. Fine horses. Open all year. Booklet.

NEW YORK

Albany

De Witt Clinton. A Knott Hotel. New, well appointed. Faces Capitol Park. Splendid meals; attentive service. Come, we'll make you happy.

Lake George—Bolton Landing

The Sagamore. Golf, Tennis, Handball, Swimming, Moonlight Sailing, Dancing, Horse Shows, Races. Perfect Service—Finest Cuisine. Booklet.

Long Island—Orient Point

Orient Point Inn. Wholesome informal atmosphere. Private beach, Spacious grounds for children. Excellent food. Water view from every window. Fishing.

Long Island—Montauk Beach

Montauk Manor. Golf, Fishing, Tennis, Polo, Riding, Surf & Pool. Club Privileges to Guests. Finest Resort Life in America. Restricted clientele. Bklt.

MICHIGAN

Charlevoix

Belvedere Hotel. Ideally located. Sprinkler system. Elevator. Golf and all other sports. Excellent cuisine. Discriminating clientele. Mr. & Mrs. Carl Steiner, Mgrs.

MISSISSIPPI

Pass Christian

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Near New Orleans.

NEVADA

Lake Tahoe

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, motoring, lake and mountain sports. One hour from Reno. Elevation 6225 feet.

NEW YORK

Adirondack Mountains—Elizabethtown

Hotel Windsor. Famous for its table. All summer sports. Reasonable rates. Write for booklet. L. E. Parent, Proprietor.

Adirondack Mountains—Saranac Inn



SARANAC INN

A magnificent summer hotel on Upper Saranac Lake. Camps completely furnished for housekeeping. Furnished Cottages for rent by week, month or season, served by hotel. 18-hole Championship Golf Course. Tennis, Bathing, Sailing, Fishing, Horses. Dancing. Talking Movies. Tap room. Select clientele. Rates from \$6 including meals. Address: L. A. Slaughter, Mng. Director.

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The Barbizon, "New York's most exclusive residence for young women." Lexington Avenue at 63rd Street. From \$2.50 daily—from \$11.00 per week.

Beekman Tower (Panhandle), 49th St., overlooking East River, all outside rooms, walk to Times Square, Radio City, Grand Central. \$2. daily, \$11. weekly.

The Buckingham, 101 West 57th St. Luxurious parlor, bedroom, pantry, bath from \$5 a day. 5 minutes to Central Park, Radio City, Times Square.

Hotel Parkside, 20th St. and Irving Place. In convenient Gramercy Park. Solariums, roof terraces. \$2 per day—\$10 per week. A Knott Hotel.

Watkins Glen

Glen Springs. High above magnificent Finger Lakes. Natural Naumeham baths. Splendid cuisine. Golf. Illustrated booklet. Wm. Lettingwell, Pres.

PENNSYLVANIA

Eagles Mere

The Crestmont Inn. Superb golf. Seven tennis courts. Ideal boating and bathing. June 15—Sept. 28. Write for Folder. Wm. Woods, Proprietor.

Hershey

Hotel Hershey. One of America's finest. Magnificent setting. Open year around. European & American plan. 4 Golf Courses. All outdoor sports.

Pocono Mountains—Buck Hill Falls

The Inn. Enjoy golf, riding, swimming, tennis, etc. Only three hours from N. Y. and Phila. N. Y. Office, 500 Fifth Ave. L.A.C.K.A. 4-4212.

Shawnee-on-Delaware

Buckwood Inn. Championship 18-hole golf course, swimming pool, riding, tennis, fishing. Dancing nightly. N. Y. Office, 521-5th Ave., MURRAY HILL 2-3740.

RHODE ISLAND

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Green Inn. Rhode Island's finest resort hotel, ocean front. Ideal sea climate. Every recreational feature. Select clientele. Rates Moderate. Amer. & Euro. Plans.

Watch Hill

Ocean House. Famous since 1881. Finest ocean bathing. All sports. Orchestra, sun deck, cocktail bar. N. Y. Office, 500-5th Ave., CH. 4-4300.

VERMONT

Dorset

The Dorset Inn. A distinctive real New England Inn adjoins Country Club. Superb comfort, noted for fine food and hospitality. Golf, Tennis, Riding. Bklt.

Lake Bomoseen—Castleton

Prospect House. Restricted. Golf, sailing, tennis, bathing, fishing, horses, dancing, shuffleboard, low rates. Booklet.

Lake Champlain—Basin Harbor

Basin Harbor Lodge. Golf, sailing, tennis, fishing. Select clientele. \$35. week. Am. Plan; June and Sept. \$25. Booklet. Folder. Map. Vergennes, Vt.

Lake Morey—Fairlee

Bonnie Oaks Inn and Bungalows. All sports. 75 rooms with baths and fireplaces. Baby Oaks, with supervised play. May to Dec. Folders. E. H. Page.

VIRGINIA

Virginia Beach

The Cavalier Hotel and Beach Club. On finest beach in the East. Golf, tennis, riding, deep-sea fishing, skeet, swimming, dancing.

AUSTRIA

Revel, Relax in Austria, the Romantic. Write for itineraries with rates and fares, booklets. Austrian State Tourist, Dept. V, 630 5th Ave., New York.

CANADA

Grand Bend, Ontario

Oakwood Inn. On Lake Huron, overlooking sporty 18-hole golf course. Wooded park. Sand beach. Log bungalows. Select clientele. American Plan \$1. and \$5.



RESTAURANTS—dining

DIVAN PARISIEN—17 East 45th St. Le Restaurant Par Excellence. Cuisine Francaise. Famous for "Chicken Divan" and special salad. Luncheon Entrées from 50c, dinner from 60c. Air Conditioning.

JANE DAVIES'
145 West 55th St.
Luncheon 50c, 60c, 75c Vintage Wines Dinner \$1 and \$1.25

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Cold Buffet Luncheon and Dinner. Prix Fixe 75c
Select from great variety—go back for more.

SEVENTY PARK AVENUE—CORNER 38TH Street. A charming dining room for lunch or dinner and a snack lounge famous for its pedigreed cocktails and delicious hot hors d'oeuvres. Le. 2-7070.

CRILLON, 116 E. 48th St. Justly famous for cuisine and cellar. Air-conditioned. Prix-fixe luncheon and dinner in the restaurant. London Buffet in the Bar before the theatre; all you desire—one dollar.

HENRI—A "Bit of Paris in New York", 40 W. 16th St. Finest food prepared in the authentic French manner. Dinner from \$1.50, 5 to 10 daily, all day Sundays. Also à la carte. BRYANT 9-4340.

THE BLUE BOWL AT 157 EAST 48th ST. specializes in good food served in informal and friendly surroundings. The kind of place you return to again and again. Luncheon 50c & 75c, Dinner 75c to \$1.15.

KENTUCKY SERVES A MEAL and a Mint Julep
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Elizabeth D. Reynolds, Inc. 15 East 48th St.

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MIYAKO—JAPANESE CUISINE. 340 West 58th St., Columbus 5-0577. Famous original Sukiyaki and Tempura Cuisine. Excellent luncheon and dinner. Open from 12 to 11 P.M.

THE QUEEN MARY—40 E. 58 St. Swedish cuisine. Featuring a large assortment of hors d'oeuvres (Smörgåsbord). Luncheon from 50c. Finest imported wines and liquors. Air-conditioned. Tel. PL. 3-6069.

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VILLAGE BARN. 52 W. 8th St. Bet. 5th & 6th Aves. The quaintest and most typically rural restaurant in the world. 3 Shows Nightly 7:30—10:30—1:30. Air Conditioned—Free Parking. Live Turtle Races every nite at 10 P.M. Stuyvesant 9-8840-8841.

HAZELWOOD HOUSE—313 E. 55 St.—Novel—Intimate. Dishes reminiscent of the Vienna of Franz Josef. The wine cellar has been called the "best in N.Y." Luncheon, cocktails, dinner, supper. EL. 5-8493.

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JIMMY KELLY'S
"The Montmartre of N. Y."
181 Sullivan Street
ALGONQUIN 4-1414-5
AIR COOLED
Dinner \$1.25 to \$1.75
5 SHOWS NIGHTLY 9-10-12-1-2:30
Janis André in "Leda and the Swan," and Midge Parks in the "Merry Widow"
OPEN SUNDAYS

MIDSUMMER is upon us, and now if ever is the moment when those of you who are in town can go to all of the places you planned to visit all winter, but couldn't crowd into your schedule.

And what about all the new places? The hotel roofs that sparkle high above the city and are as gay as a party after twilight—the sidewalk cafés with bright tablecloths that take you back to Paris—the places where you can have your breakfast out under the trees.

It would be a pity to let the summer slip by without visiting them all, to say nothing of the out-of-town restaurants that you can drive to on a summer evening—places in New Jersey and Westchester and Connecticut—gay little places with good food in a charming atmosphere. You'll find them listed in the Gourmet's Guide. Some of them are given on this page, but be sure not to miss the next issue—and the next, as well. One of them may tell about the very restaurant or café or bar that you have been looking for.

OUT-O'-DOORS

PAVILION MARGUERY—47th St. & Park Ave. The only garden in New York where you can lunch and dine al fresco protected from heat and sudden showers. Canopy cooled by unique spray. Entertainment and daily specialties. Wickersham 2-8494.

10 W. 55 **FRANCES LYNN** **52 E. 52**
Smart Clientele, deft service, delicious food. For "Pennywise New Yorkers" Luncheon 50c, 65c Dinner 75c, \$1.

LE COQ ROUGE—65 E. 56th St. Internationally famous cuisine. Where Society meets for Luncheon. Dinner & after theatre. Dancing. Continental atmosphere. Entertainment. "Le Coq Rouge Trio." Res. PL. 3-8887.

LA CHAUMIÈRE, 163 E. 56th St. A real French Restaurant. "A House that is reserved for those who know how to wait, eat and appreciate." Paul Massé, formerly chef of Inter-club in Paris.

LA CRÉMAILLÈRE Atop 30 W. 59 St. Commands a glorious view of the park. Summer Garden now open. Afternoon cocktails served in the garden. Delightfully cool. Camille et Antoinette. EL. 5-9246—9169.

WASHINGTON
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OUT-O'-DOORS

JANET OF FRANCE—237 W. 52nd St. The "Café" of the famous "Onion Soup" presents New York's finest Plank Steak dinner including cocktail \$1.50. Luncheon 65c, dinner \$1.00. CO. 5-8717.

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MARINE ROOF—HOTEL BOSSER
Brooklyn Heights Main 4-8100
Worth the trip for the Harbor View with Jack Albin's Orchestra.

LOUNGE BAR

RITZ-CARLTON, Madison at 46th. The Ritz Bars—Ladies' Bar for ladies and their escorts; Men's Bar for their exclusive use. Both popular rendezvous before lunching or dining in the Oval Restaurant.

CAFE

BLACKSTONE BAR AND CAFE—A rendezvous with a continental atmosphere. The finest selection of imported and domestic liquors. A dinner for a gourmet's approval, from \$1.00. 50 East 58 Street.

NIGHT CLUB

LEON & EDDIE'S—33 W. 52—Just jammed full of grand things to eat and entertainment that tantalizes. Come for dinner and stay all night. Lunch - Dinner - Supper - Cocktails

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THE OLD MANSION, Somerville, New Jersey. Junction Routes 28 & 29. Delectable Southern food served in a beautiful historic setting: luncheon, bridge teas, dinner. Selected beverages.

THE MONMOUTH—at Spring Lake Beach, N. J. A short drive to a cool spot directly on the Ocean. Dine, wine & dance at the Terrace Cafe, Don Quixote Bar, and Spanish Grill. Johnny Johnson's Orch.

THE GENERAL PUTNAM, formerly Open Door. Just over the bridge at Westport, Conn. Chops, steaks, lobster, from the charcoal grill, beneath the trees overlooking the harbor. Fine wines & liquors.

THE WHITE TURKEY INN—Built 1760. 3 miles north of Danbury, Conn. on Rt. 7. A unique place to dine. Food and drink for the Gourmet. Dinner \$1.50 to \$2.50. Telephone Danbury 1577.

TIDE MILL TAVERN on Southport Harbor, Conn. An English Inn. Cool and unique. Lobster Newburg always a specialty. Luncheon and Dinner \$1.00 to \$2.50. Feature Shore Dinners Saturday nights.

ROUND HILL RESTAURANT, Sejour des Gourmets, So. Huntington, L. I. Cuisine Francaise—Open Garden—Selected Wines & Liquors—34 miles from N. Y. on Jericho Turnpike, Route 25. Tel. HU. 1371.

WASHINGTON

JIMMY KELLY'S—Between 49-50 Sts.
Promenade Café
The PLAZA-ROCKEFELLER CENTER

Dine under shade trees—beside cool fountains in Manhattan's smartest outdoor cafe. Cocktail Hour 4-7.

"Meet Me at the Fountain"
Luncheon Dinner
from 1.00 from 1.50

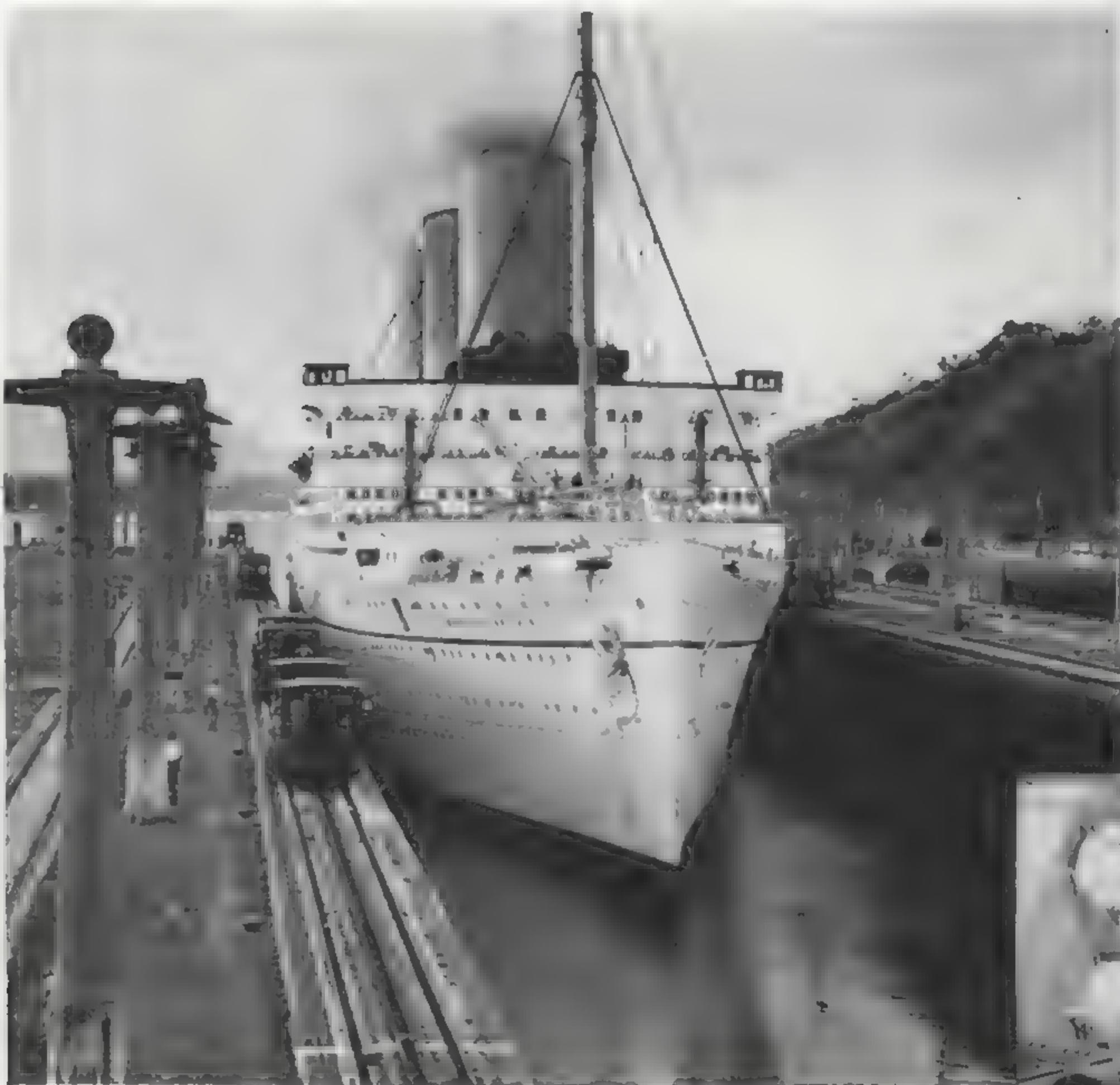
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LARUE
presents
Eddie Davis and his Orchestra
Open nightly for dinner & supper
OPEN TILL 3 A.M.
45 E. 58th St. Vol 5-6374



World Parade of an Empress

29 PORTS IN
MADEIRA
GIBRALTAR
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RIVIERA
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GREECE
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EGYPT
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Panama Canal

The *Empress* takes her guests around the world with a royal hospitality. Her broad decks, her tennis and squash courts, her swimming pools and gymnasiums are yours for four glorious months. Play, dance and relax...for the *Empress* is a royal hostess.



Bali Temple Dancers

Port after port will pass in review, lending thrills and glamour to the royal entertainment. Yet, as each one fades astern, it is the *Empress* herself that becomes your unceasing delight. Her gay dinners, her "command performances," her gracious indulgence for every wish cause experienced travellers to marvel.



Royal Procession, India

Even ashore, for days at a time, *Empress* hospitality holds sway. *Empress* private trains will whisk you hundreds of miles into India, across Java, up to Peiping. Special motors and rickshaws will do your bidding...for guests of the *Empress* travel in the ways of royalty, with the finest of each land awaiting their arrival.



Beside the Outdoor Pool

What thrills the world has in store when you go with the *Empress of Britain*! Fares start at \$2300 (apartments with bath from \$3990), including standard shore programme. Secure itineraries and fare schedules from YOUR OWN TRAVEL AGENT or any Canadian Pacific office: New York, Boston, Buffalo, Chicago, Cleveland, Philadelphia, Pittsburgh, San Francisco, St. Louis, Washington, Montreal, 30 other cities in the United States and Canada.

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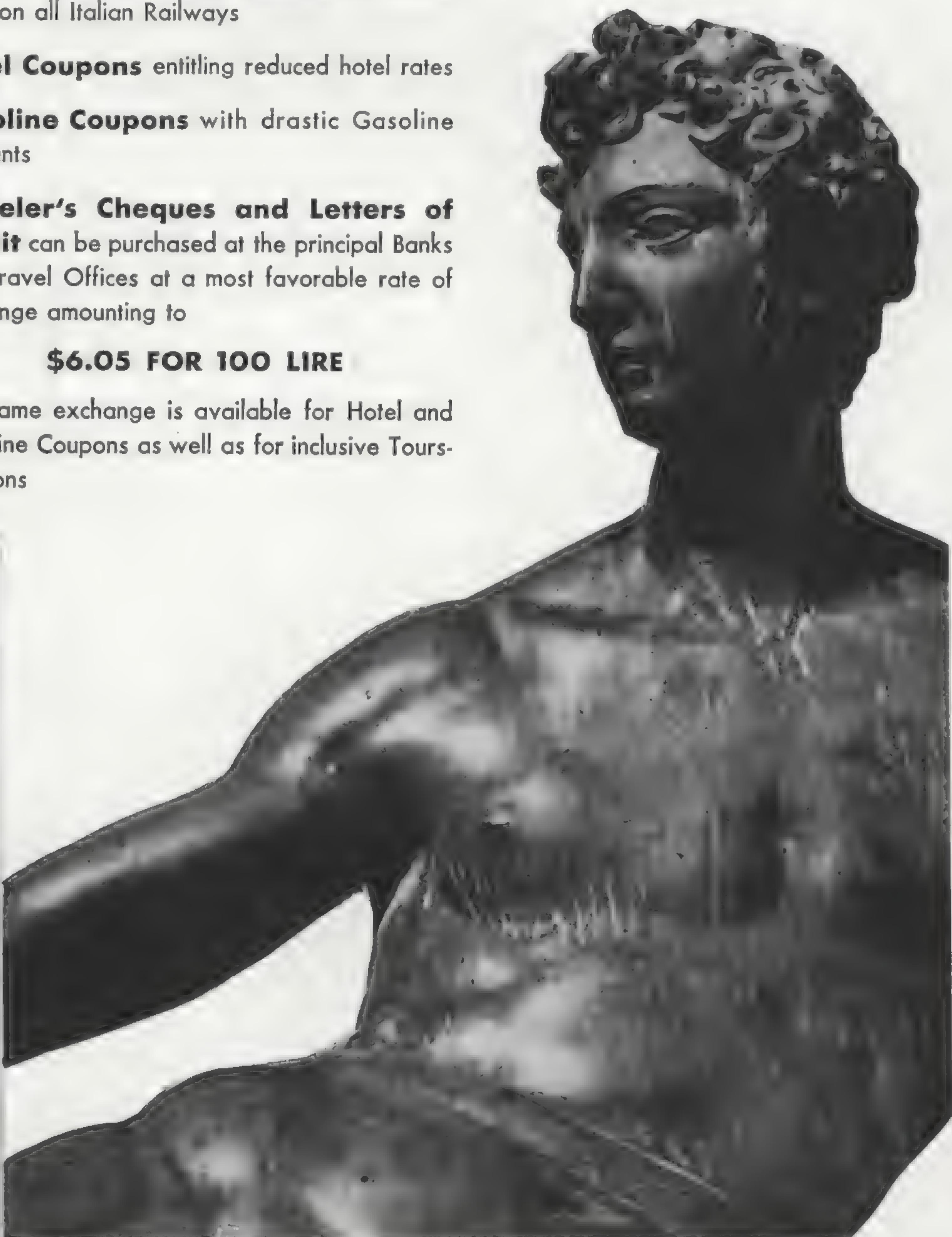
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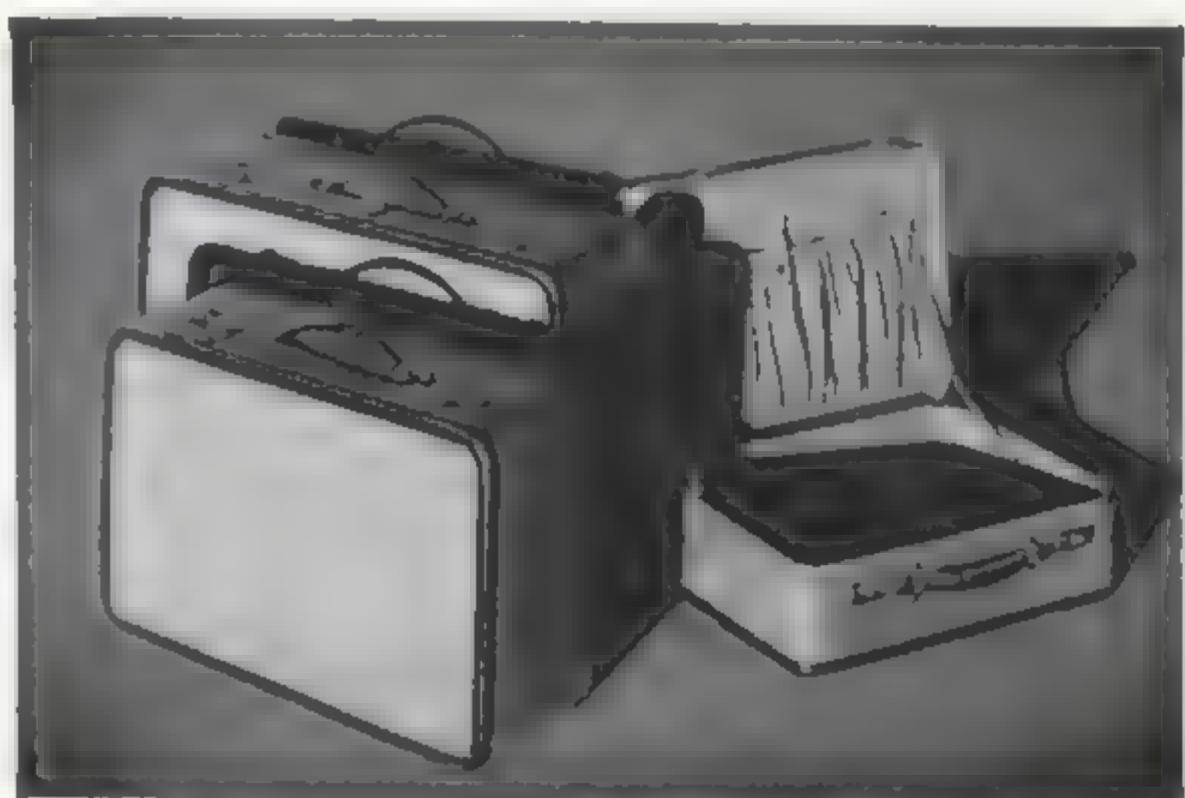
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VOGUE COVERS THE COUNTRY



The marionette arrives in her tiny Chrysler, to meet her living duplicate

Texas Centennial

• It seems that Texas is a hundred years old this year, and pretty proud of it, and if you happen to be, as we were, one of those uninformed Easterners who only vaguely remember that Texas is that vast state sprawled all over the southwestern portion of the U. S. A. and run by Rangers or something, it is high time you got acquainted with "the Empire that is Texas," as they put it down there.

At Dallas, you will find that Texas has put on an exposition that is a magnificent record of its progress through the last century, and done it with such taste and dignity as to set a new mark in American Fairs. It is to run through November; it will be one of the great objectives in touring this autumn, so you can get into your covered wagon and start any time.

And if you want our advice about what clothes to take, it is very simple—take as few as possible—because, you may take our word for it, there is a shop in Dallas that ranks with the very top in the country—Neiman-Marcus's. If you happen to be one of those women who are a little doubtful of their own taste, here is a shop where you might safely pick out anything blindfolded and be sure you are getting something in perfect taste—and from us this is pretty high praise. It seems there are several of these Marcuses—*père et trois fils*, not to mention Mrs. Neiman, who once was a Miss Marcus, all endowed with a love of beauty and a flair for the current chic. The members of this clever family and their staff of buyers are always to-ing, and fro-ing in the marts of the world, assembling the newest and smartest merchandise with a knowledge that has made their shop widely known as the centre of fashion in the great Southwest.

When we left New York to go down there, the *Queen Mary* had just arrived on her maiden voyage, and the bulk of her merchandise had not yet been cleared through the Customs, but, two days later, when we walked into the Neiman-Marcus shop, there were British scarfs and sweaters just off the airplane via the *Queen Mary*. That's how up-to-date they are down there!

We went to see the Fair, but we spent several happy hours in this just-to-the-right-degree air-conditioned shop and saw one of the best fashion shows we have ever seen, and we've seen them all. This one presented a "Centennial of Fashion," grouped into the periods of the six

flags that have waved over Texas in the last hundred years, and finally featured a beautiful collection of the current mode.

But for sheer enjoyment, the marionette fashion fete, which Sue Hastings is running in the little theatre of the very beautiful Chrysler Building, is something that must not be missed. These miniature mannequins sing and dance and model the newest fashions in the best musical-comedy style. The libretto is very gay, the fashions are the last-minute designs from Neiman-Marcus, and, for the final curtain, live mannequins line up with the marionettes, showing the same fashions in actual size.

A couple of hours in the Neiman-Marcus beauty shop turned us out with a rejuvenated face and as smart a coiffure as we have ever had in Paris or London. Then, wandering through the interior-decorating department, we found the best-looking bamboo chairs bound with leather and deeply and smartly cushioned. "Made in Indiana" they said, but, anyway, we ordered two of them sent at once to our Long Island terrace. And, for our tall, dark, young actress daughter, one of those good-looking deep blue printed cotton blouses, just arrived from Mexico, and a gay scarf, bag, and belt, marked discreetly with the cattle-brands of the Texas ranches—thought up by Mr. Stanley Marcus as "something in the nature of a souvenir, without being obvious and useless." Mr. Marcus is quite right; this trio of printed cotton scarf and bag, worn with a fine leather belt branded with the marks of ranches, is a good fashion first, and a smart souvenir, incidentally.

After twenty-four hours of sightseeing, our feet seemed suddenly too large for any of our shoes, so we thought we would investigate the "British Walker" we saw advertised by Volk of Dallas. These British Walkers are exactly what first-rate walking shoes should be—made of fine leather, beautifully cut, and set upon real leather heels of medium height.

But no matter what shoes you wear, or even if you are wheeled about all day long by those nice, strong, Texas boys who pull the rickshaws, you are bound to be tired, tired, come nightfall—and here is a name and address for which we expect nothing but countless blessings. It was given to us by one of those beautiful Texas belles. "Masseuse? Sure, honey, I can send you just the best in the world." And she was, too. Evelyn A. Kennedy, 312 Oak Cliff Boulevard. Telephone: Dallas 9-5426.



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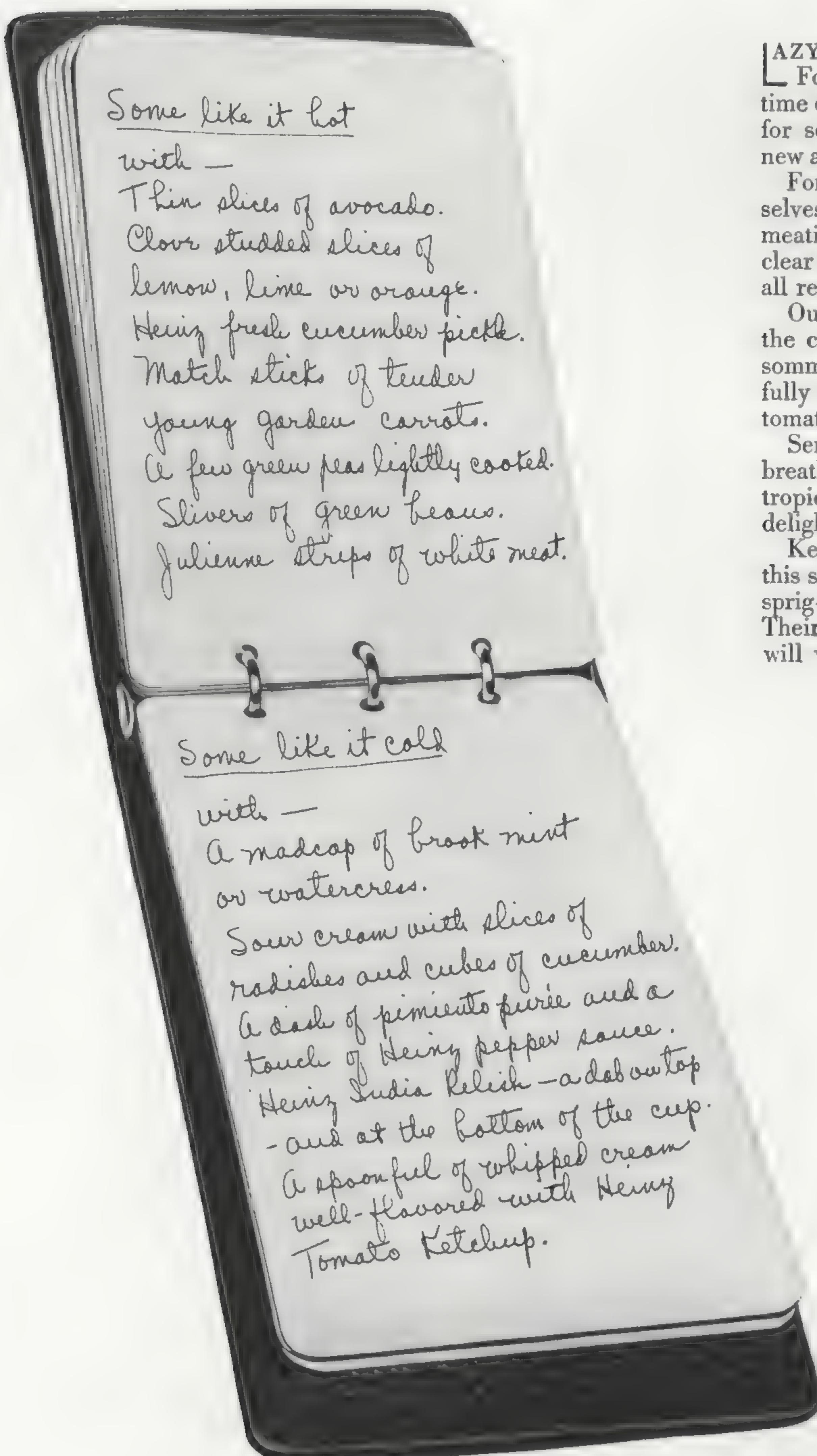
Made of a new corset material — Dognin Tultex — for all-in-ones, girdles, and pantie girdles. A soft, flexible net, cool, porous, and airy, with remarkable control. Lovely to look at and incomparably smooth and easy to wear. All garments come in both white and peach. All come in both a light weight for young figures and a heavier

weight for those with curve problems. One weight or the other will turn out a sleeker and slimmer you under this summer's fluffy frocks. You will find these new Circé Foundations, in Cirenet, made with "Lastex," at leading stores in principal cities. And quite moderately priced, for such exquisite material and styling. "Lastex," 1790 Broadway, New York City.

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Keep a few tins of Heinz consommés on hand at all times this season. Try—instead of the much overworked parsley sprig—a few of the simple garnishments suggested here. Their piquant tastiness will delight you, and your guests will vow that you've imported a chef for the occasion!

By
Josephine Gibson



VOGUE

INCORPORATING VANITY FAIR
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SWING HIGH, SWING LOW—THAT'S MOLYNEUX'S NEWEST THEME FOR HATS. HORST PHOTOGRAPHED A SHINING CRYSTALLIZATION OF IT FOR THE CURRENT COVER: A GREAT CIRCLE OF SLEEK ALICE-BLUE STRAW WITH ITS BRIM REARING HIGH IN FRONT AND CURLING AT THE EDGE—EXACTLY AS THOUGH YOU WERE HEADED INTO THE WIND; THEN SWINGING LOW OVER THE SHOULDERS. BURGUNDY RIBBON TWINES THE CROWN. BONWIT TELLER HAS THIS

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Vogues-EYE View of BOAT MANNERS

4 p.m. Horse Race

3 P.M.
MOVIES
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BAND

NOTICE TO PASSENGERS!

REGULATIONS TO BE OBSERVED WHILE
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(ANY SHIP)

1. Don't let people you're very attached to hang around for hours saying good-bye
2. Don't condemn your fellow passengers because of the faces you see at the embarkation
3. Don't change into shorts, slacks, and halters the minute the boat leaves Quarantine
4. Don't speak to men in a. Caps b. Plus-fours c. Sweaters with initials
5. Don't speak to women a. At all
6. Don't think you have to wear your orchids to dinner every night
7. Don't cling to the outmoded custom of not dressing the first night out. If you've had time to unpack, there's no reason for not changing for dinner
8. Don't stuff yourself with crêpes Suzette, caviar, and pâté de foie gras just because they're on the bill of fare
9. Don't keep crabbing about a. The customs b. The rate of exchange c. The Awful People
10. Don't forget that the sweeping vistas of a big liner are an ideal background for a. Floral head-dresses (see page 44) b. Little fur wraps (see page 45)
11. Don't ask the Captain a. What time the ship docks b. Whether he expects fog c. If he ever gets tired of the sea
12. Don't make cock-sure pronouncements on international affairs to reporters when all they want is your picture

DECK
NUNS
DRAFT



At the Henley Regatta, punts drift on the flashing river, and gay flags clamour against the blue air



LONDON TIMES

1936

THREE is lilac in Berkeley Square . . . and the little hunchback outside of Gunter's is selling his usual gardenias to his usual ladies . . . and the suave summer sheep loiter in the green shade of St. James's Park . . . and "tulle is being worn again" . . . and romantic love is fashionable among very young people (though their elders may wear it with discretion) . . . and "Lady Rose-Red is giving a dance at 94, Belgrave Square for her daughter, Miss Rosemary Rose-Red, and her niece, Miss Lettice Cœur de Laitue."

The King is of Hearts, of Clubs, of Diamonds, and of Spades (for he is supremely the working man's friend and champion); we are all *plus Royalistes que le Roi*.

The débutantes, those Sylphides of the London season, float—an ingenuous, sweet, stately Corps de Ballet—across the lawns of Buckingham Palace, touch the hand of the King, drift and quiver on again to the strains of Chopin, of strawberry ice, of white kid gloves, of cherry pie and roses and antirrhinums.

At Epsom, for the Derby, elegant London, vulgar London, coster London, and half England from Dover to Berwick, are spilled in a basin of green grass. At Ascot, you may (once permitted to be there by the Master of the Horse at St. James's Palace) consider yourself, as Jane Austen would have said, "monstrously genteel," and be photographed wearing a tulle hat and a mackintosh.

If you are the mother of an Etonian, you will spin to Windsor on the fourth of June and eat strawberry mess with your excited and top-hatted progeny; and when the gold light is gone, and the love-in-a-mist-blue silhouette of Windsor Castle has darkened, you will stand beside him in the dark, hay-scented fields and see the sky, above those famous "playing fields," ablaze with fireworks. Meanwhile, young love may flit to May Week at Cambridge, to Eights Week at Oxford; and then whirl back again to London, half surfeited with flirtation and hock-cup and lobster mayonnaise.

At Lords, tall, slim little boys sit by portly dowagers "bosomed high," on yellow coaches: and far, far off, in the centre of that immense greenness, tiny white figures are playing minute cricket.

And at Henley, the punts drift, clamped together, on the sun-flashing river. "Regatta" is the name of this Ballet—so blue-aired, so

By Sylvia Thompson



At Lord's,
far-off figures play cricket

white-flannelled. Bronzed profiles, straw hats, picnic baskets, a myriad of little clamorous coloured flags. The "Boats" skim and rocket past, the cheering shakes the serried punts—shakes the blue air and the festive sunshine—and dies down again.

At the Opera, at Covent Garden, the boxes are filled with Faces and Forearms: gloved and glittering Forearms and Faces strangely glamorous, having the far-away bright arrogance of angels. (Do not then look for these same faces in the foyer, and meet your Blessed Damozel, tired-eyed, hard-lipped, drinking a gin-and-tonic, and scratching her head to ease her tiara, and your pale-wreathed Beatrice freckled and talking in her thin English jabber about the performance of her new Bentley.) Between the entr'actes, there are "Aïda," "Tosca," "Rigoletto"—Bellezza conducting; Wagner in full and customary force, conducted by Beecham.

Afterwards, since no one has discovered any way to organize the traffic outside Covent Garden, the tiaras, the wreaths, the waistcoats, the gardenias, stand embattled under the vast dim-lit mustard-yellow portico, hoping for their cars, praying for taxis, alternately bribing, beguiling, and reviling the Olympian and indifferent Commissionnaires (who seem the only suitable mates, in London, for the "Walküre"!). But, if you care to, you may slip out of this stampede for vehicles and find yourself the only human being beneath the gigantic shadowy arches of the market, and no other living things there but flowers. For the flower-market has a still, huge, fragrant night-life of its own, and you may walk endlessly at midnight between serried banks of sweet-pease, of carnations, of lilies, of marigolds, or portly peonies.

Fokine is with the "Ballets de Monte Carlo" at the Alhambra. "Pride and Prejudice" (with an American body, but an Austen engine, exquisitely upholstered by Rex Whistler) is at the St. James's. Dodie Smith goes on "Calling It a Day" week after week at the Globe. Max Beerbohm's "Happy Hypocrite" is being represented by Ivor Novello at His Majesty's; and the Whiteoaks family have come to London (for the season) and are overcrowding the Little Theatre. And every "To-night at 8:30," the London which has made Coward crowds to see his triple bill.

"This," says the Coward drama to them, to the Sylphides, to the dangerously-in-love young men, to Lady



After the Opera,
the silent shadows of Covent Garden Market





On the staircase, the hostess receives to the blazoning voice of her butler

Rose-Red, and to her daughters and all her nieces, "this is what you are like!" "So this," they murmur, enchanted but troubled, "is what we are like!" And come away slipping cloaks about them, furs about them, jerking down white waistcoats, and thinking . . . "we are wittier and more sensitive, more desperate, and more elegant in soul than we'd quite realized."

At supper at the Savoy, the smoked haddock changes its name nightly. Haddock Aïda, Haddock Don Giovanni. The eggs, too, change their tune. Œufs Pride and Prejudice, Œufs Brouillés Fokine. Tables crowd each other. Celebrities crowd each other. On a good night, you can't see the food for the stars. And the London night looks in through the plate-glass windows and, like a child passing, curious but indifferent, wonders if they are real or only diamond stars.

The Sylphides have drifted into little groups, and you may find them in fluttering, billowing groups, serene-eyed, bright-haired, with complexions like apple-blossoms, doing a *Pas de Trois*, a *Pas de Deux*, in the ballrooms of the solid, tranquil, yet festive London houses. The doors are bright and wide open; and there are red carpets across the pavements of Grosvenor Square, of Mount Street, of St. James's Square, of Portland Place.

The couples drift up and down the staircase to supper, to the garden, to the conservatories full of hydrangeas and zinnias. The hostess has stood long enough at the top of her staircase receiving, receiving . . . shaking hands and smiling and nodding, while the stream of guests comes up and up the staircase, and the butler's voice—"Sir William and Lady Rose-Red, Miss Rosemary Rose-Red"—booms on, and the band in the ballroom is playing a waltz.

The motors glide from the red carpet in Grosvenor Square to the red carpet (there is an awning there) in Portland Place. From Portland Place to the Embassy, the Berkeley, the Casino, the San Marco, the Blue Train . . .

The night is scented with lilac, with petrol, with lime-trees; and Romantic Love is very sweet and disturbing and glamorous.

And if London isn't exotic enough for you, there is Venice at the San Marco to haunt your senses. Venice haunting Piccadilly. And the Sylphides, their partners' arms around (Continued on page 80)



At Ascot.
horses, tulle, mackintoshes

Pale pink wings—they look for all the world like dove wings—curve softly around Miss Mary Taylor's head, making an extremely ornamental head-dress for dinner or the theatre. Co-starring with it—Vionnet's black chiffon dinner-dress with a full skirt and angelic sleeves Shirred into points. Hat and dress from Hattie Carnegie; I. Magnin, California





CECIL BEATON

Birds and butterflies

A flock of butterflies—synthetic little creatures of blue feathers—clusters on the top of this flippant visor of brown tulle. As a foil for such frivolity, the dress is decidedly sophisticated: of coarse brown net, slim in front, a flaring flange behind, and a train. Hat and dress from Bergdorf Goodman. All the jewels on both pages from Udall and Ballou





FLOWERS ON VELVET

Bright flowers on black velvet. Here's a new answer to the half-summer, half-autumn hat—a gay and refreshing way to rally your sheer black dress for little restaurant dinners on late August evenings. First: a tiny pill-box with dangling-stemmed geraniums; Bergdorf Goodman. Second: a poppy-speared sailor, pitched over the eye; from Bergdorf Goodman. Last: Talbot's towering witch's-crowned hat, topped by a pair of flighty red-and-white Cellophane flowers. Hattie Carnegie; and I. Magnin, California



VLADIMIR AND WANDA HOROWITZ AND GREGOR PIATIGORSKY

IT ALL began during the taxi strike in Paris—when Edouard Bourdet, undaunted by the transportation tie-up, bicycled in full dress to the Opéra. Immediately, the fever spread, and now half the town are cyclomaniacs. The young set pedal through the Bois to Longchamp; the more timorous take to the safety of the woods. Chantilly, Rambouillet, Ermenonville, and Fontainebleau are overrun with men and women walking their bicycles up the hills—and coasting down. The humble bicycle shops in the country are coining money renting wheels at fabulous prices. Any one who has a country house has to fill the stables with wheels to please week-end guests. And the roads headed to Austria or the Riviera are dotted with tandems.

You can trust the French to think up new clothes for their new sport. Princesse Jean-Louis de Faucigny-Lucinge turns out in a small boy's grey flannel suit: knee-length shorts, high silk socks, sandals, and—Gallic inconsistency—a magnificent Cartier lapel-watch of sapphires. Comtesse de Castéja wears a white Talbot sailor and a neat suit and looks like a prim provincial in her Sunday best. Madame Marcel Rochas goes for long week-end rides in grey flannel shorts and a silk blouse. Madame Alfred Fabre-Luce likes knickers—Heim's brown linen ones. Madame Guy Mortier wears Knizé's beige suède shorts, a flannel jacket, and green Tyrolian shoes. Mademoiselle Jeanne-Marie La Caze likes white flannel knickers and a brown cashmere sweater (Bessé's costume); Madame Alain Raoul-Duval, a white linen culotte (Marcel Dhorme's), hand-sewed in navy-blue. And Edouard Bourdet—speeding past the Étoile—wears a Homburg!

TOUT PARIS ON WHEELS



ON A BICYCLE BUILT FOR TWO—PRINCESSE JEAN-LOUIS DE FAUCIGNY-LUCINGE BEHIND JACQUES FÉVRIER



COMTESSE DE CASTÉJA, VICTOR H. GRANDPIERRE

KITROSSER



SCHALL

PEDALLING THROUGH THE BOIS: MADAME GUY MORTIER, MADEMOISELLE JEANNE-MARIE LA CAZE, MADAME ALAIN RAOUL-DUVAL



EDOUARD BOURDET, WHO STARTED IT ALL



MADAME ALFRED FABRE-LUCE



MADAME MARCEL ROCHAS—EXHAUSTED



MIDSUMMER

For these tropic haze-hung days, a field of dresses made for loafing: Top: Piguet's red-and-white linen beach dress, open to the sun above the waist in back when the bolero isn't worn. Bally's linen sandals. Right: Lanvin's white piqué dress with square pockets and buttons galore; Diego's white box sandals; and, flung on the grass, Legroux's white Panama hat, trimmed with two spikes of heavy-headed lilacs. First, opposite: Two from Molyneux—his crêpe de Chine dress, spattered with triangles in red, green, and yellow like the bodice bows; and his white Panama hat. With them, beige box sandals from Enzel. Upper right, opposite: Heim's bolero dress of brown-and-white ribbed piqué, decked with brown string bouquets; worn with Legroux's gigantic natural coloured leghorn hat and Diego's white box sandals. Extreme lower right: Olga Rosen's hand-knitted dress, yellow-and-white striped; a knitted wool band to hold the hair; Bally's linen sandals







NELSON

CONSTANCE BENNETT has chosen for herself this dress and cape of pewter-grey chiffon. All but the bodice is crushed into a thousand tiny pleats. Binding the waist is a mediaeval girdle of silver kid. (Salon Moderne, Saks-Fifth Avenue)

ANITA LOUISE, surrounded by a drifting dress of white Sanforized organdie: young, fresh, and summery. Over it goes an elbow-length cape, trimmed like the dress with tiers of appliquéd organdie, cut in big and little scallops. (Jay-Thorpe)



MRS. HARRISON WILLIAMS, MR. HARRY PAYNE BINGHAM, MR. HARRISON WILLIAMS, AND COUNTESS EDITH DI ZOPPOLA

CECIL BEATON



TEA AT "OAK POINT"

MR. AND MRS. WILLIAM S. PALEY



NEW YORK-OFF GUARD

BY CECIL BEATON



GRAND DUCHESS MARIE AND NICOLAS NABOKOFF



MISS LOUISE ISELIN



JEAN COCTEAU

FOR an Englishman who has been a frequent, but always a winter visitor, New York is a surprise in the summer-time. It is an entirely different city, and the changes that take place between March and June, though the explanations are obvious, are startling. The same people lead different lives. Their voices are quieter, and they relax to such an extent that even snobs are less snobbish and know entirely different people from those in winter.

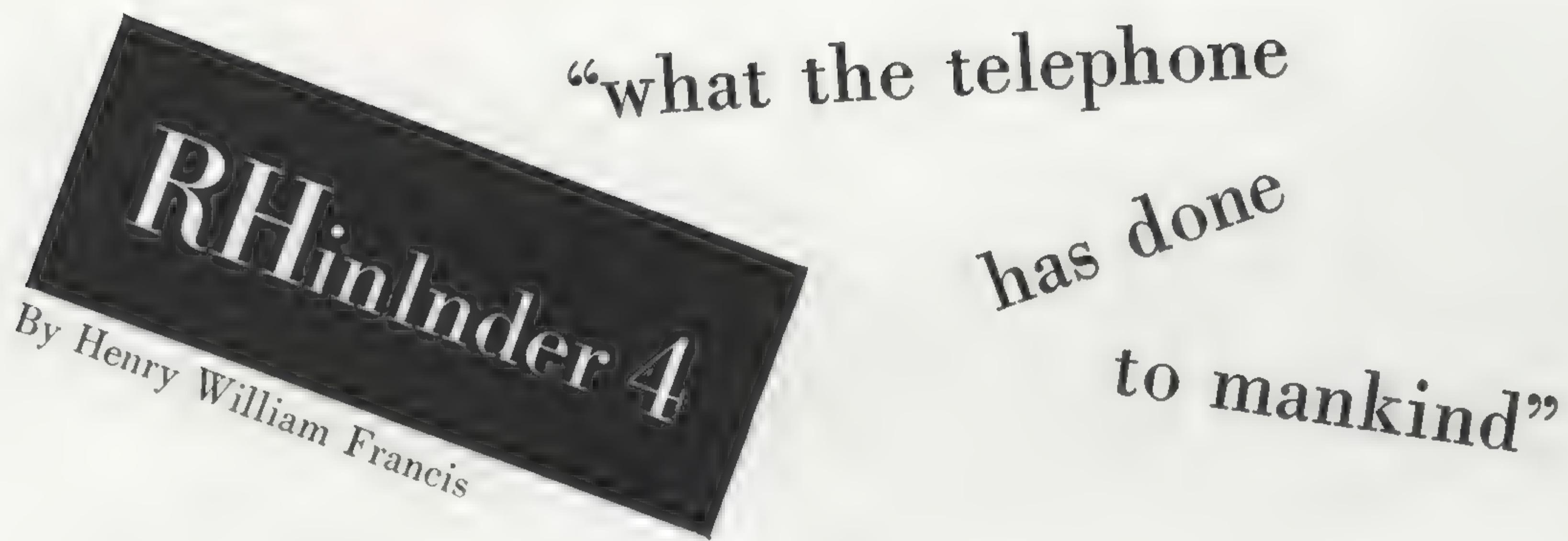
Among an infinitesimally small group of important people, a new code prevails. In the same streets, where in January some people are too self-conscious to carry a parcel, an old lady stands in the shade of a shop-window awning, knitting. Miss Mary Taylor goes for an outing on a bicycle and then, exchanging her bicycle for the fishing-rod of an urchin, is delighted to catch a tiddler before pedaling off home. Mrs. Thomas Shevlin appears at a night-club in a cart-wheel hat, which is thrown as a quoit from table to table. At a ball to celebrate a marriage anniversary, the quite unabashed Mr. and Mrs. Jay O'Brien come from the country in tennis kit.

In England, where the climate varies comparatively little, people do not change their habits much, clothes and complexions looking much the same throughout the year. But here, Mrs. Nannie Tiffany, in printed chiffon, and Prince Obolensky, sunburned to a chestnut colour, appear at first glimpse to be in fancy dress. On Long Island, there are big parties, the atmosphere is less vibrant, little effort is made on the part of the guests, and the conversation is always gossip. "Well, do you think she'll marry him, or don't you think she cares about that?" There are undulating masses of blossom, but on Long Island, however beau-

tifully planned a certain park may be, the impression is that the next owner may wish to, and can alter, the entire formation. There is no personality of foundation in this countryside. Long Island itself has little visage. Time is spent around the pools, and there is nothing so universally impersonal as a swimming pool.

This summer, Jean Cocteau, the poet, visited New York. Never before has he been known to leave his hotel rooms in Paris or Marseilles. As essentially part of France as Mussolini and Principessa Jane San Faustino are of Italy, Hitler of Berlin, and Ray Bolger of America, he was here on his Jules Verne trip around the world in eighty days, and it was the greatest joy to make summer discoveries with this extraordinary creature. From a box, never have the callous strip teasers at Minsky's burlesque been more appreciated than by us. From a high stool in a drug store, we bought chocolate malteds, patent cigarette lighters, and tropical hats. In the Automat, for a nickel, blackberries and cream were loosed from their glass prison, and the poet declared that to eat such food at so little cost, to buy gardenias for ten cents, was an elegance unknown outside of China.

The visit with him to Coney Island was as exciting as a visit to a town in an Oriental fairy-tale, with its minarets of jewels, a pearl-and-diamond scene of electric wheels and baroque wooden horses. Wherever Jean Cocteau goes, objects in his presence take on the aspect of his creation. That night, the waxwork figures might have been especially designed for him, and the photographers' booths with their rambling arbours and moonbeams seemed to be awaiting his arrival.



“what the telephone has done to mankind”

british poise rarely shook so perceptibly under test as recently when a gentleman in London telephoned Buckingham Palace and, without preliminary, was answered by King Edward. When the royal voice suddenly burst through the blue, the gentleman, by confession, was quite bowled over. The world, apprised of the incident by flash bulletin, ascribed the gentleman's dither to the democracy of the royal action. But English kings have week-ended with swineherds, walked barefoot on Kentish roads, bought hot potatoes from East End hawkers, eaten jam out of cans in Belgian dugouts, and shown their democracy in a thousand ways without causing the slightest commotion at Boodle's or the lift of an eyebrow at the Athenæum.

The action of King Edward in addressing him personally could not have been responsible for the gentleman's loss of aplomb. Had His Majesty merely popped out and cheerio-ed from a Carmarthen coal-pit, a heritage of Anglo-Saxon sang-froid would not have let the gentleman down. But, when the gentleman heard the disembodied voice of Edward the Eighth coming over a copper wire, he wasn't quite himself.

few of us would be; relatively few of the globe's inhabitants are capable of complete personal normalcy at the telephone even when democracy, instead of royalty, is at the other end of the wire. Of all the mechanical aids to modern living, the telephone seems to oppose the greatest difficulty to easy, unruffled mastery—the greatest strain on the personality. The far more complicated technique of automobile operation is acquired readily by the average person who, within a short time, can maintain, even in emergencies, a normal, unflustered demeanour behind the wheel. Increasing thousands are learning to control airplanes and their egos at the same time and are doing very well at it. Only the telephone seems to defy us. One puts a little of one's personality into a rubber transmitter, and it goes round and round and frequently comes out in a perfectly unrecognizable condition.

The telephone companies say it's our fault; that one gets out of a telephone exactly what one puts into it. For half a century, since telephone service was inaugurated in the United States, those companies have been spending thousands trying to teach us how to cultivate "The Voice with a Smile" and be our best at the telephone. Just talk naturally, they say. Be yourself. It's easy.

Oh, is it? Well, why can't Einstein do it? Why is Bernard Shaw so terrible at it? Why do bright beings such as Aldous Huxley and John Maynard Keynes go so completely so-so at the tinkle of a phone bell?

Pick up one in suave, well-bred Britain, and ten to one you'll be assailed with: "Are you there? I say, are you there?"—a horrid question with the obvious inference that perhaps you are not quite there or only half there and one which no Britisher, no matter what his suspicion, ever would put to you in the flesh. *Mais, qui êtes vous?* (Continued on page 78)

Katharine Hepburn, this time, is Mary Stuart of the three husbands and the impulsiveness of a kitten, who was caught so disastrously in an unequal tug-without-war, with Elizabeth, Queen of England. Taken from Maxwell Anderson's magnificent blank verse drama, the film, which will be shown soon, was directed by John Ford. At the moment, Miss Hepburn is involved in her new movie, "Portrait of a Rebel." When that is finished, she will return to the stage to do "Jane Eyre" for The Theatre Guild



BRUEHL-BOURGES PHOTOGRAPH • CONDÉ NAST ENGRAVINGS

Katharine Hepburn as “Mary of Scotland”

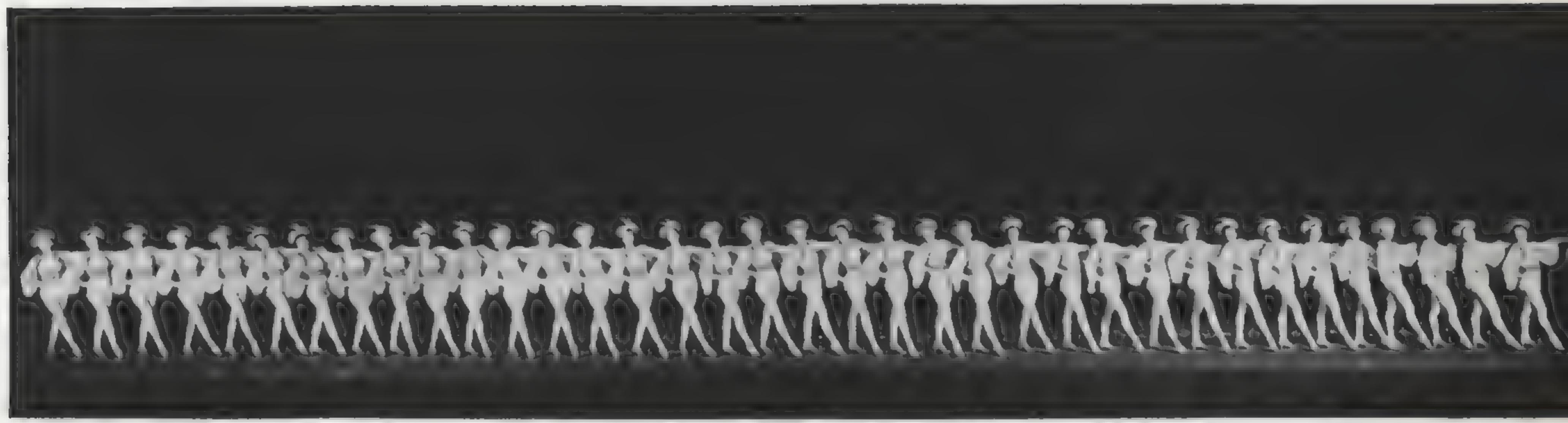


MARINE LIFE, FROM A TO E: IN WHICH, IF YOUR EYESIGHT IS KEEN AND YOUR PERCEPTION KEENER, YOU CAN DISCOVER THE PLEASURES, PASSIONS, AND PRIVACIES OF A GREAT LINER'S



ENORMOUS HUMAN CARGO, FROM THE GILDED PATTERNS OF FIRST-CLASS, TO THE MORE CONGESTED BONHOMMIE OF THOSE DEEP DOWN IN TOURIST AND THIRD-CLASS, WITH A SPECIAL PEEP AT THE CREW.





COSMO STUDIO

LES GIRLS OF THE MUSIC HALL

THIRTY-SIX pairs of long, young, pretty American-girl legs arrange themselves in a straight line far up the Music Hall stage. Holding the straightness of that line so true it might be surveyed and yet offer no smallest wavelet for correction, they advance toward the audience, kicking as one. Thirty-six kicks find the same invisible plane, hit it, and find it unerringly again. The Rockette routine once more has confounded, by the vitality, ease, and mechanical perfection of its execution, the Music Hall's audience of six thousand.

It has also slightly irritated the twenty-eight girls who make up the Music Hall Ballet Corps, who had previously been the surging petals of a rose. Sometimes, a Ballet girl gets to wondering what for all her years of classical ballet training and the graceful little things she does, up against that Rockette straight-line flash. Meanwhile, the Rockettes have scampered off to their dressing-rooms to await the next show, which will also be the next time they show those stuck-up Ballet Corps girls just which Music Hall troupe it is that has what it takes to bring down the house.

The Rockettes and the Ballet Corps, so enthusiasts say, are the dancingest girls in all history, for, besides rehearsing, they play four shows a day, five even, when business is terrific. There are Ballet Corps girls and Rockettes who have been doing just that for rather a long time. They get days off, four days a month grouped all together. Each Monday, ten Rockettes return from their outing, eight Ballet girls come back from vacation—time spent in good wholesome physical exercise. On their days off, Rockettes and Ballet girls alike rush to go swimming, golfing, riding in the park, dancing—but not in the same party. Some of these Amazons of endurance even grow fat, spreading out across the hips and thighs just like stenographers. But, unlike stenographers, when that happens, they're out.

It takes a certain kind of girl to make the grade at the Music Hall, a very special kind to be a Rockette, a just as special—but different—kind to

be a member of the Ballet Corps. The Rockette is a happy child; the Ballet girl, a smouldering temperament. The Rockette is slim, straight up and down; she's five foot five, weighs one hundred and sixteen; she's short-waisted, long-legged (the higher to kick). If she wears a brassière, it's because all the girls are doing it, not from necessity.

The Ballet girl is shorter, smaller-waisted, curvier. Her ears may be pierced for earrings, she fancies the exotic, there may be a crucifix round her neck, she needs her brassière. When she was a little child at ballet school, Pavlova was her ideal. Pavlova it still is, but now she dreams of the day Ballet Director Florence Rogge shall choose her for a solo, and her name shall go on the program, and, out front, there shall be a spotter for a new musical, or maybe even a movie-talent scout. Meanwhile, she improves her mind, considers her personality, ponders its flowering, reads books.

The Rockette, on the other hand, knows straight off, accepts it, that never, never can she step out of line. She prays only to be a good Rockette, one of thirty-six who move as one, so precisely as one that nobody must realize, save by the span of their line, that the Rockettes are really thirty-six people. A Rockette is proud to shed her own personality in order to acquire the mass personality of the troupe. It's the team, always the team. No stars with the Rockettes. The greater her own anonymity, the greater the glory of the troupe.

So in their two dressing-rooms, when one Rockette wants a window open, all the Rockettes want the window open. All the Rockettes play "Monopoly" one week, all the Rockettes crochet daisy-stitch sweaters the next, knit bathing-trunks the next, make rag rugs the next. All the Rockettes adore Leslie Howard, admire Irene Dunne, yearn for Robert Taylor (five times a week, there are movie previews in the Music Hall private projection-room to keep these cloistered girls au courant), but their strongest group-emotion is idolatry for their director, Russell Markert. (Continued on page 72)

BY CECELIA AGER



TWO OF A KIND

Dressing alike is fun—not only for twins or brothers and sisters, but for mother and child. Behold these attractive family likenesses. Mrs. Jay F. Carlisle, junior, and Jay Carlisle, third, swinging the gate in identical navy-blue corduroy overalls (from Best). Left, Mrs. William C. Chanler and her small daughter, Evie Rogers, echoing each other with black Austrian sweaters (from Lanz of Salzburg)



Left: Merloyd Ludington and her mother, Mrs. Nicholas S. Ludington, in blue linen dresses, belted with embroidered cotton, that are so classic and simple they lose not a whit of chic by adaptation. (Salon Moderne, Saks-Fifth Avenue.) Below: Mrs. Rodman Wanamaker, second, and her daughter, Minnie, wear Lanz dirndls of blue-and-white cotton, true Tyrolian down to the bands on the aprons



TONI FRISSELL



Christian Dior



INNOVATIONS FOR EVENING

- Every now and then, there appears in Paris some eventful little dress that gives you an inkling of what's ahead. Above is one. A Schiaparelli. Offhand, you might glibly call it Directoire. It is, but far-seeing eyes will see more than that. They'll see that new chest decoration of beaded roses, that calculatingly simple slip of black velvet, that high, unbelted waist marked only by a two-inch tuck—and they'll draw conclusions that beads, chest decoration, and slips are signs of the future. And they'll be so right . . . so right
- Opposite are two Mainbochers—two delightful departures from the smug old scheme of things. The first is an evening wrap that covers one arm with a sleeve and the other with a cape. Very revolutionary and very effective. It's of black velvet, edged with silver fox
- The same one-sided idea is carried out in the black satin evening sheath. A net sleeve over one arm, and a net cape over the other. The bunch of roses and delphinium looks as if it had just won a prize for best arrangement at a flower show. Bergdorf Goodman imported this



• Eyes first to that sterling silver make-up case into which the young lady is gazing here. It's the latest luxury to put on your dressing-table—a glorified vanity-box that's completely equipped with all the beauty necessities: bottles, cold-cream and powder containers, brush, comb, mirror, jewel-case, et al. Tiffany and Company made it as well as all the jewels that the girl wears. The other attractions: a flattering head-dress of full-blown roses and a Chanel black net evening dress; both from Henri Bendel. The coiffure is by Emile of Fifty-Sixth Street

CURRENT ATTRACTIONS

- A grey baby lamb jacket to wear between seasons—see those cleverly rounded shoulders! It's from Jaeckel, who, by the way, has a shop now in Los Angeles, as well as in New York. Felt hat from Knox
- Far right: Under that glamorous veil on Mrs. Julien Chaqueneau's head is a fascinating head-dress of feather flowers flanked by long green feathers; from Bergdorf Goodman



- Right: Yvonne Carette dyed this fox cape a beautifully soft shade of grey-blue—the exact same tone of the pleated chiffon evening dress, with which it co-stars. It's an ideal ensemble to wear on a ship
- Tiny bunches of delicate arbutus make this enchanting coronet, which is fixed squarely on the head with pale pink bands; Henri Bendel. Hair arranged by Charles Bock



- Far left: A parasol in two shades of blue linen casting its shade over a neat little dress of blue crêpe—entirely pleated; from Henri Bendel
- Left: Anita Louise wearing a white straw turban decorated—not with flowers—but with bows of red, white, and blue straw; from Lilly Daché. Her short-sleeved knitted jacket looks like straw, but is made of Tchae yarn; from Bill and Hunter



Earrings gleam from every lovely ear in Paris. Above,
Boivin's coil of dull gold rope, clipped inside the ear.
A diamond flower with its leaf far below the lobe. And
a spray of gun-metal leaves stemming half-way up the ear

Mainbocher thrusts a single, long-stemmed rose through
the belt of a black crépe dress, shirred over the bust.
On a printed crépe dinner-dress, he shears off the front
of the skirt at the shins; lets the back fall to the floor

Feather head-dresses to make you as ornamental as an
Edwardian beauty. A whisk of black aigrettes, held on
by ruby velvet ribbon. And a shining skull-cap of black
paillettes, winged with red and violet feather fantasies

Schiaparelli, with her fine light hand, fastens a black wool
suit with a row of skittish royal-blue velvet bows. On a
white crépe evening coat, paints flowers on the sleeves.
And for a blue wool coat, cuts a waist-band to form a vest



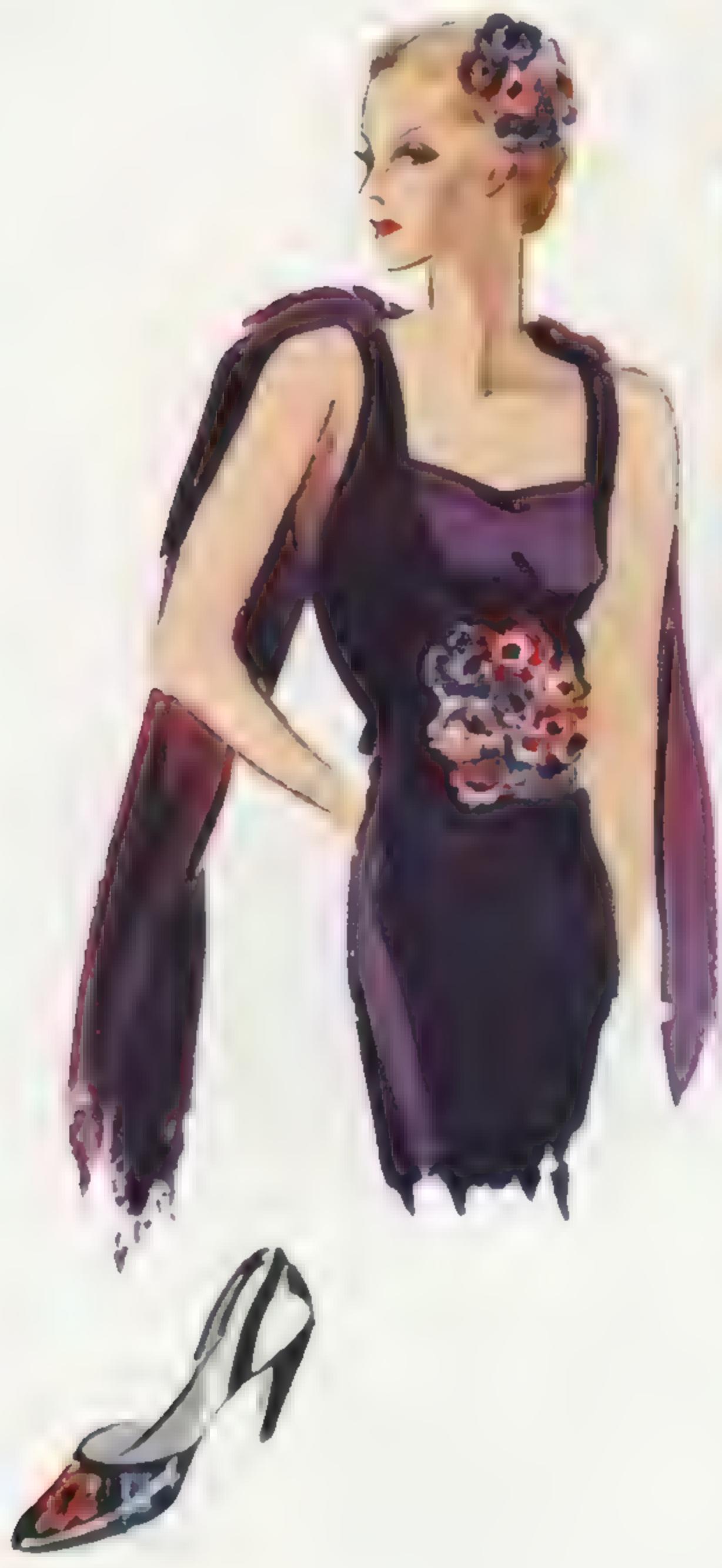
Continental
Caviar



Schiaparelli



Marcel Rochas



Chanel



Mainbocher



Molyneux

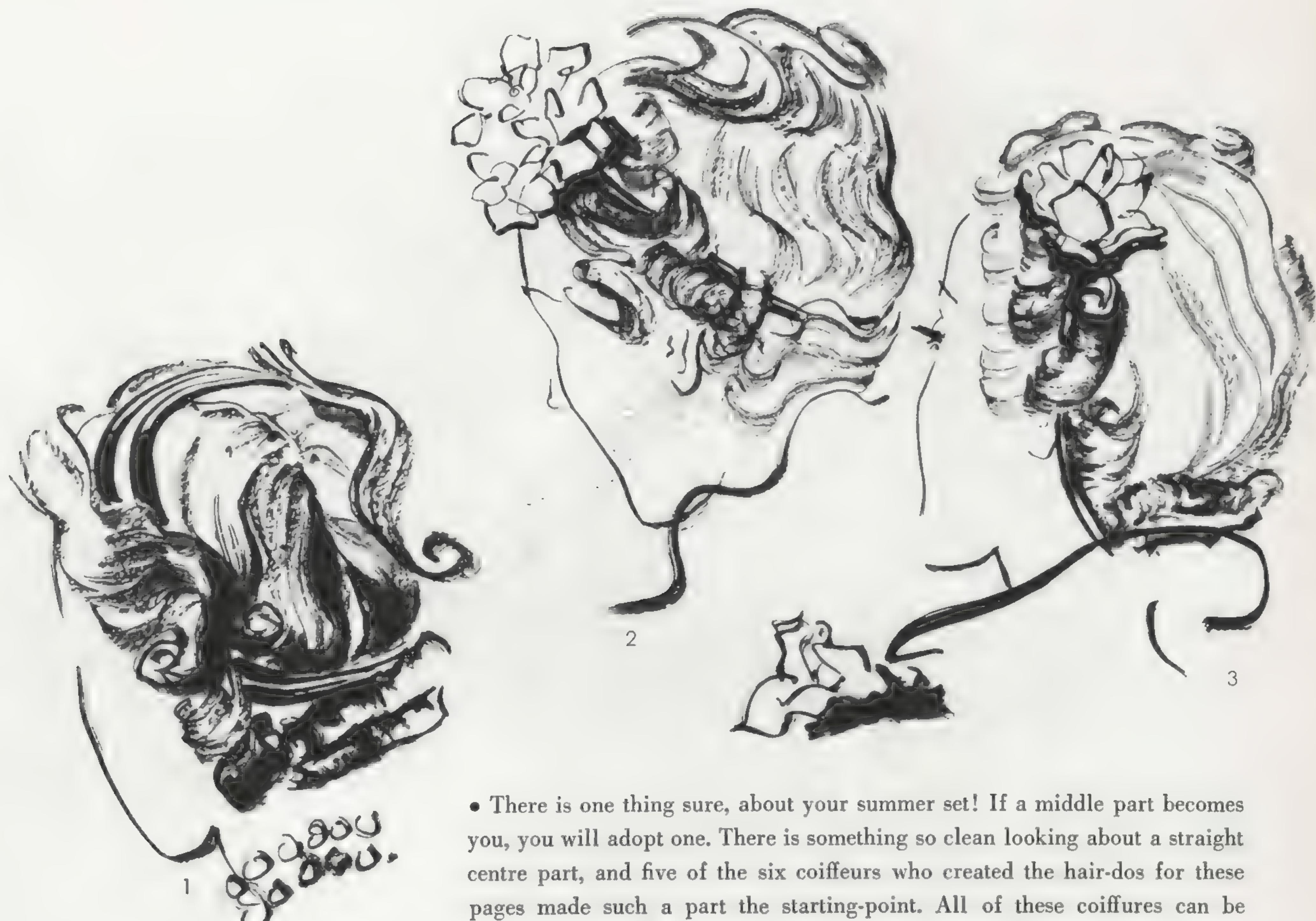
Molyneux's lei of full-blown peonies, worn like a banner
to border the off-shoulder décolletage of an evening dress.
And his white crépe gown, printed with huge bunches of
violets so true they might have come out of a florist's box

Marcel Rochas, for the evening, streams from your shoul-
ders a short full cape of band after band of brilliant chiffon.
Or plants violets thickly over the bolero of a dinner-dress.
Or clumps pansies, like toreador epaulets, on a dinner-suit

Chanel—decks you with flowers from head to foot. Over
your forehead, a bunch of roses. On your bosom, another
bouquet. On violet chiffon, anemones to match those in
your hair. On an evening slipper appliquéd print flowers

Mainbocher—flies satin streamers from evening shoulders;
tacks a sheaf of delphinium spears—mile-long stems and
all—on a printed crépe négligé worn over a sheer slip;
recruits striped bands to make a crossed collar and sash





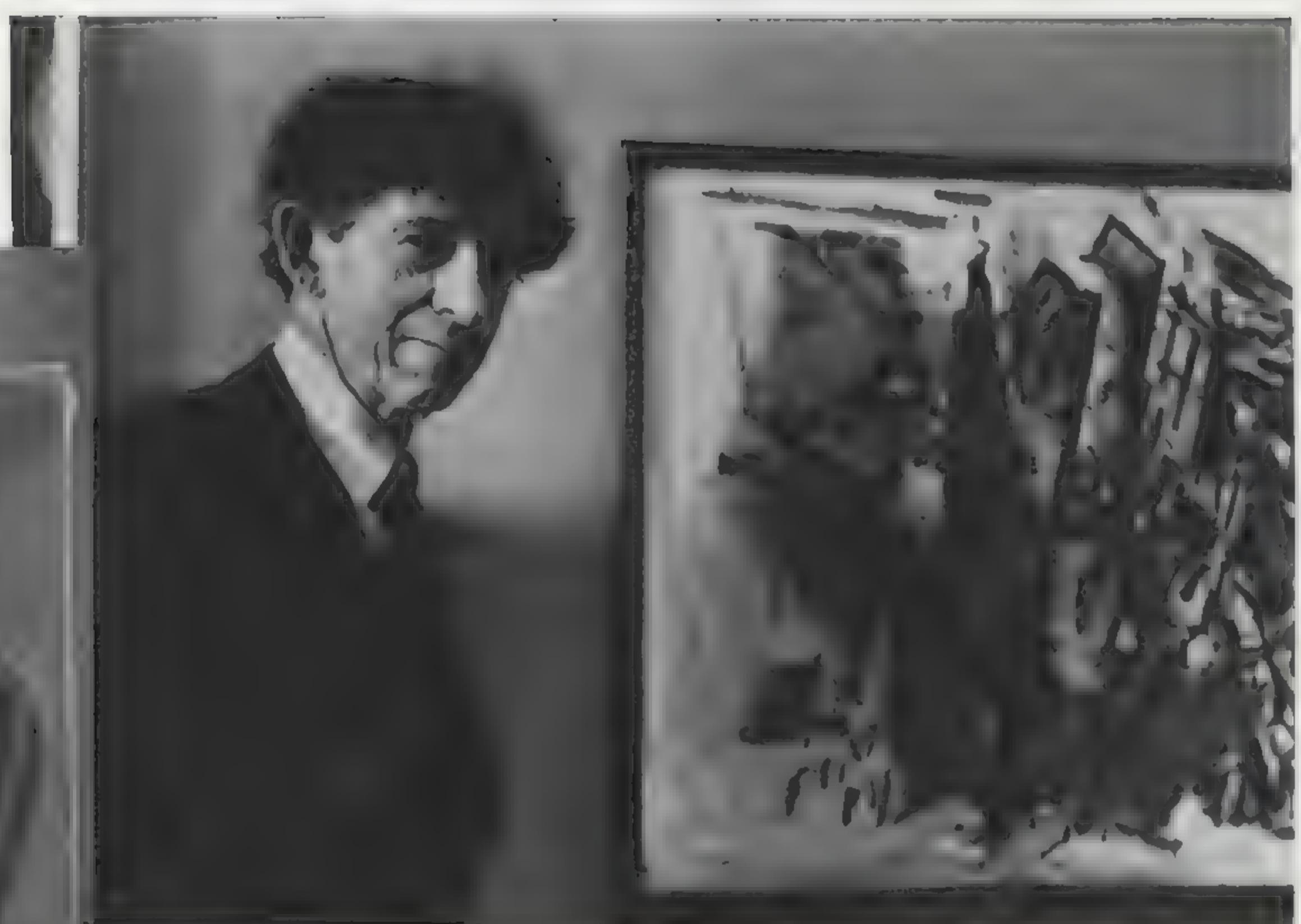
- There is one thing sure, about your summer set! If a middle part becomes you, you will adopt one. There is something so clean looking about a straight centre part, and five of the six coiffeurs who created the hair-dos for these pages made such a part the starting-point. All of these coiffures can be brushed farther off the ears for daytime without spoiling their effect.
- 1. Emile of the Barbizon waves the sides back off the brow, then brings the hair slightly forward again. The side-concealed bandeau is amusing.
- 2. Gladys McCune curls two short front pieces away from the part and brings a brief swirl trimly across the back. A bunch of violets may adorn one side.
- 3. Herman Bosch completely circles the head with soft curls, turned up in back. A long-stemmed rose can be pulled through the curls for evening.

SUMMER SETS

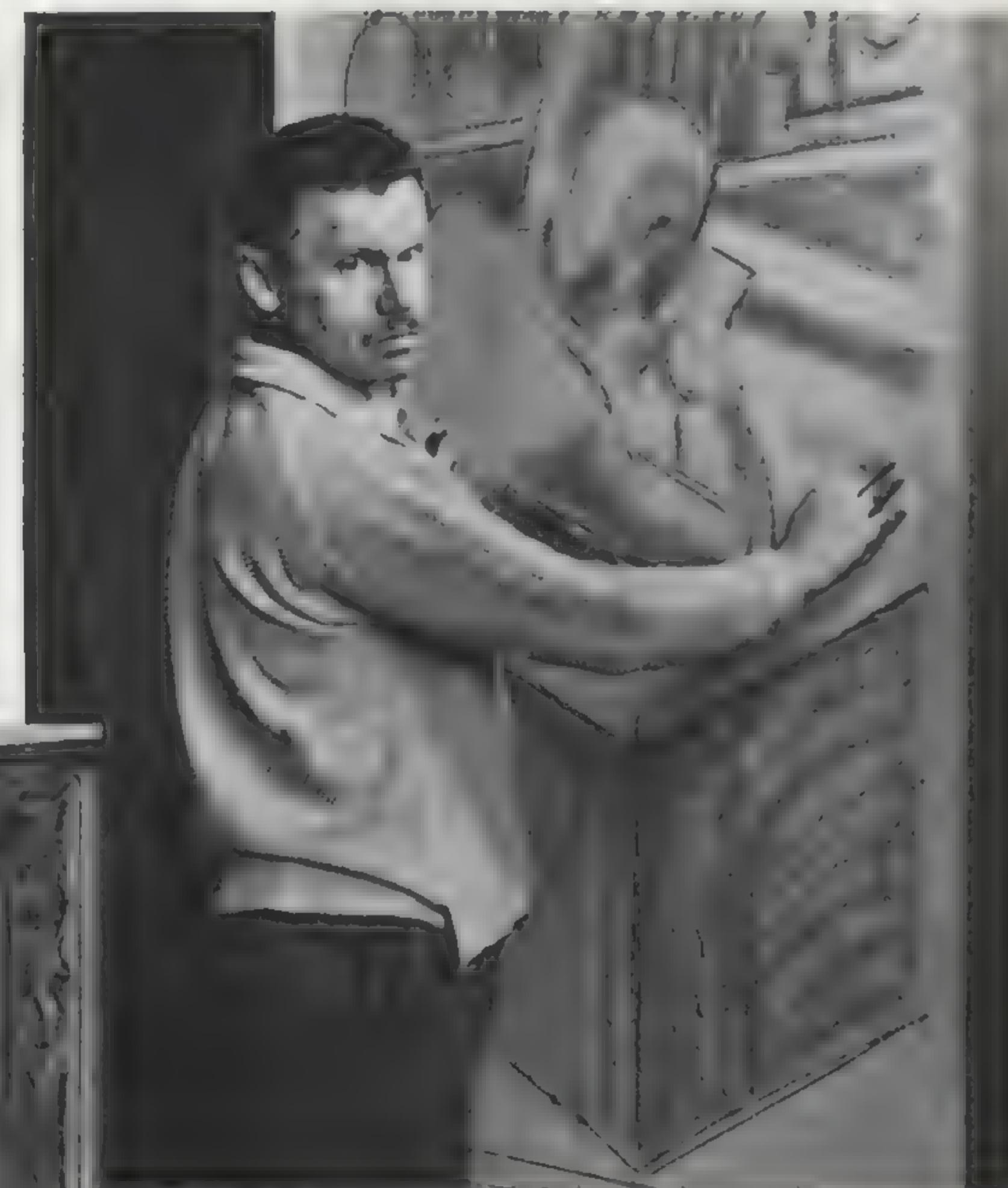
- Those other important summer sets—lips and finger-nails—seem to divide themselves into three categories, as demonstrated on the facing page—rusty shades as a complement for tan; light, clear reds on fair faces; and warm, deeper reds for café-au-lait skins. The “swatches” are actual cosmetics.
- A. For the fair girl—Dorothy Gray's Scarlet lipstick and Iridescent Blue shadow; Peggy Sage's Tomato polish; coiffure by Fred the Hair Stylist.
- B. For the sun-tan damsel—Cutex's meticulously matched Rust lipstick and polish; Dorothy Gray's Green shadow; Michael of the Waldorf coiffure.
- C. For the café-au-lait charmer (opposite page, at the right)—Primrose House's brand-new Bandana lipstick, a warm, true red, and Violet eye shadow; Peggy Sage's Imperial Red polish; coiffure by Charles of the Ritz.



YASUO KUNIYOSHI



JOHN MARIN



HENRY VARNUM POOR



REGINALD MARSH



PAUL HANSEN

EUGENE SPEICHER



GUY PÈNE DU BOIS



ALEXANDER BROOK

IN AMERICAN ART

MANUAL LABOURERS

These vigorous men, alike only in that they are Americans, are some of the artists who have shot American art into gallery head-lines in the last few years. (Some of their paintings either have been or are being published in colour in *Vogue-Vanity Fair*.) Over on the opposite page is Kuniyoshi, whose paintings, with their preposterous figures and their immaculately neat strokes, have added a beautiful and comic touch to innumerable exhibitions. Marin is immediately identified with water-colours and Maine, although his etchings and oils hang in some of the finest collections. By now, those water-colours, with their specific knowledge of Maine, have developed a shorthand of their own, with triangles for trees and jagged lines for swift water. Completely different are the canvases of Marsh. He is absorbed in human figures, sprawling in mass arrangements, in the ripe life of circuses and beaches. When away from his famed ceramics and his delicate oils, Poor, these days, does strong murals for the Department of Justice Building in Washington. Pène du Bois, combining a caustic eye with caustic colours, does paintings with a genre touch, while Brook does children gently, adults exuberantly, opulently, frequently pricking his canvases with caricature. Gentleness, powerfully organized, pervades the work of Speicher, who invests everything he does with human dignity.

(Vanity Fair.) Over on the opposite page is Kuniyoshi, whose paintings, with their preposterous figures and their immaculately neat strokes, have added a beautiful and comic touch to innumerable exhibitions. Marin is immediately identified with water-colours and Maine, although his etchings and oils hang in some of the finest collections. By now, those water-colours, with their specific knowledge of Maine, have developed a shorthand of their own, with triangles for trees and jagged lines for swift water. Completely different are the canvases of Marsh. He is absorbed in human figures, sprawling in mass arrangements, in the ripe life of circuses and beaches. When away from his famed ceramics and his delicate oils, Poor, these days, does strong murals for the Department of Justice Building in Washington. Pène du Bois, combining a caustic eye with caustic colours, does paintings with a genre touch, while Brook does children gently, adults exuberantly, opulently, frequently pricking his canvases with caricature. Gentleness, powerfully organized, pervades the work of Speicher, who invests everything he does with human dignity.

"London bridge is falling down"



STRAWBERRIES AND CREAM: MRS. ROBERT BENSON'S PARTY AT WALPOLE HOUSE FOR HER GRANDCHILDREN

SILVIA SAUNDERS



A QUARTET OF YOUNG GUESTS IN LINE FOR THE SLIDE



A FLAGGED WALK LEADS TO THE ITALIAN TEMPLE



SLIDING ON THE LAWN OF WALPOLE HOUSE, WHICH WAS BUILT BY CHARLES II. IN 1662

—

ENGLISH children begin their social careers even before they have begun their education, for there is no greater social arbiter in England than a child's nurse. In fact, in this day and generation, it is the English "nanny" who holds the social order together. She is the last stronghold of snobbery, the firm upholder of class distinction.

The story is told of a nanny who was one day suddenly taken ill in the park; a taxi was summoned, she was sent home, and, once she had handed the children over into their mother's keeping, she collapsed. But before she sank into a coma, she explained that the nanny of one titled lady had fetched the taxi, while the nanny of an equally eminent lady had taken charge of the prams. In short, she had saved the honour of the family.

When the child is about six months old, its social career begins. One afternoon, instead of going straight home from the park, nanny takes her gurgling infant to tea with another gurgling infant. Obviously, this amuses the nannies more than it does the babies, but it is the first step; and, by the time the child is about four years old, life is an absolute social whirl.

Mrs. Robert Benson always gives a party in June for her many grandchildren, at Walpole House, her lovely place on the river at Chiswick. (It was at one of her parties that all the pictures on these pages were taken.) In June, the garden is at the height of its beauty; tea is spread under tall, shady trees, the branches are awliver with coloured balloons, and on the lawn are a slide

and a toy merry-go-round, without which no garden-party would be complete. The slide, especially, has become an established favourite. Little guests, in a continuous stream, climb up the ladder, slide down, roll over on the mattress, pick themselves up, and start all over again. Among the enthusiastic sliders at Walpole House last year were Sheila and Lorna Macintosh, daughters of Mr. and Mrs. Alistair Macintosh; William Wallace, son of Captain and Mrs. Euan Wallace; Leslie Nast, daughter of Mrs. Rex Benson; Lady Alexandra Metcalfe's son, David Patrick Metcalfe; and Mark Birley, son of Mr. Oswald Birley, the painter. To this party grown-ups are also invited, which is unusual; for, unless they are giving the party, the mothers don't often appear.

Around Christmas time (and also toward the end of the London season), the children's parties begin in earnest, and a tremendous number of them are given every day right on into January. (Interspersed with these festivities are the Christmas pantomimes, the annual production of *Peter Pan*, and the Circus at Olympia.) For these events, the drawing-rooms are partially stripped of furniture and rugs, and bevyes of little girls and boys scamper and slide along the parquet floors. The little girls are dressed in simple frocks of velvet, taffeta, or organdie; the little boys wear white sailor suits, or inimitably smart Eton jackets, or—if they are Scotch—kilts.

Children's parties begin around half-past three, and generally there is no organized entertainment until after tea. (Continued on page 79)



Mainbocher's two significant day coats: the first of black wool, cut straight and full and trimmed with velvet, over a mat crêpe dress. The second, his flare-skirted coat of navy-blue wool: fuller by far in back than in front; its rib-hugging bodice shy of a collar and bound by a jersey sash (Milgrim)

PROPHETIC COATS



NEW TUNIC THEMES

Alix's new tunic-jacket (left) of black crêpe with revers, peplum, and velvet front cut in one. Velvet-topped crêpe dress (Salon Moderne, Saks-Fifth Avenue). Maggy Rouff's down-in-front, up-in-back tunic that adds inches to your height. It's of black wool, astrakhan-banded, and worn over a slim, slit skirt (Russeks)



Black, satisfying as ever, to bolster the summer and bridge the seasons. Above: Black wool, short, full-skirted. Felt hat. Milgrim; Neiman-Marcus; I. Magnin, California

Black satin for this end-of-summer, start-of-autumn dress. That wide, gored skirt is new. So is the conical crown of the satin hat. Milgrim; Neiman-Marcus; I. Magnin, California



BLACK-TO BRIDGE THE SEASONS

The lance-slim silhouette that's coming back. Here it's in black satin, trimmed with reversed strips. Bonwit Teller; Marshall Field; Neiman-Marcus. Velvet hat; Bonwit Teller

Black satin, cut into the autumn's outstanding outline: a full tunic; slim skirt; tight sleeves without shoulder fulness. Bonwit Teller; Marshall Field; and Neiman-Marcus



ENSEMBLE NO. S-3777

SHE MAKES HER OWN

No stranger to *Vogue* readers is the lovely lady above. She is Mrs. William T. Wetmore, who has posed in many of the smartest costumes shown on our pages. This time, however, she is brightening this and the opposite page with dresses that she herself has made from *Vogue* designs. It is not a noble experiment on her part, for practically all of the clothes she wears in private life she makes herself from *Vogue's* Designs for Dressmaking. Here, she is wearing some of the costumes, made within the past few months from designs which were so far in the vanguard of fashion that even now they have some of the best lines of the current mode.

Mrs. Wetmore uses a design intelligently—not only in actually constructing the costume, but in adapting it so that it is individually becoming. For instance, she adds a frill of exquisite lace to Frock S-3820 (opposite) and gives it the tone of a couturier's masterpiece. She makes the tunic-jacket of the ensemble above do double duty by putting it over a black skirt for cocktails (right). And she never fails to recognize that good accessories are invaluable supports to a dress.

designs for dressmaking

Evening Ensemble No. S-3777—Left: For daylight dining and dancing, this three-piece paragon. The blouse and tunic-jacket come off to leave a formal evening dress. Designed for sizes 14 to 20; 32 to 40

Ensemble No. S-3777—Right: Only the tunic-jacket of the ensemble is used for this cocktail costume. It has the flare of the newest tunics and is worn over a separate skirt. Designed for sizes 14 to 20; 32 to 40

Frock No. S-3820—That soft frilled neck-line will make you look fragile and crisp at lunch. The skirt is wrapped, and the kimono sleeves have a smitch of shirring. Designed for sizes 14 to 20; 32 to 40

NELSON



FROCK NO. S-3820

BACK VIEWS OF THESE MODELS ON PAGE 76



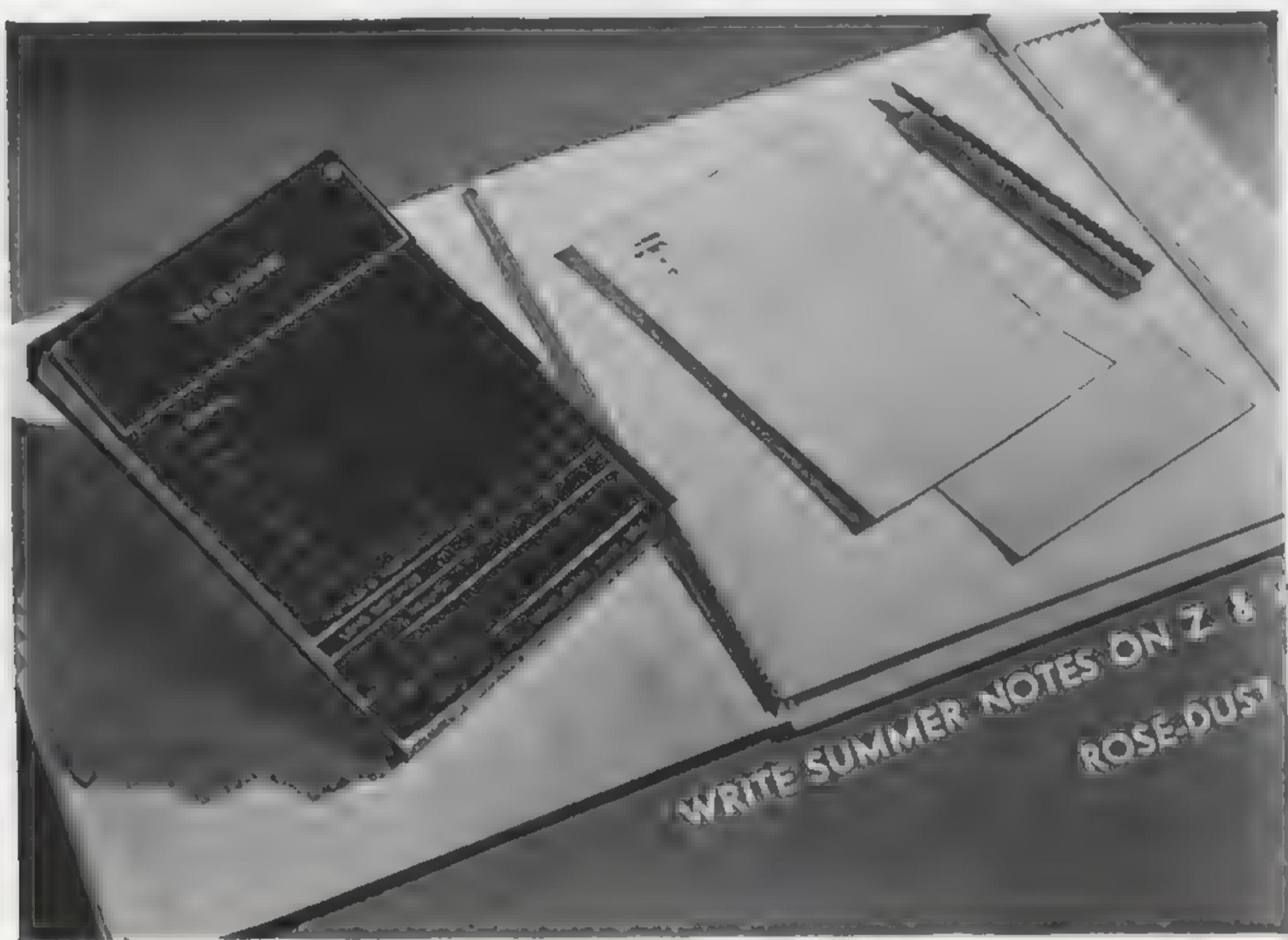
ENSEMBLE NO. S-3777

RECRUIT MEXICAN DUST-PANS FOR POP-CORN OR PARCHED CORN.
THEY'RE FROM FRED LEIGHTON.
BASQUE LINEN TABLE-CLOTH; MOSSE



WEAVE A GARLAND OF YOUR OWN GARDEN FLOWERS
AROUND THE OUTSIDE OF COLWELL'S HANDSOME WHITE
WIRE URN WHEN YOU HAVE A PARTY

WHEEL DRINKS OUT ON THE LAWN IN
THIS MAMMOTH WICKER JUG.
THE TOP, WHEN OPEN, IS A TRAY.
THE THERMOS COCKTAIL SHAKER
KEEPS DRINKS ICY; CAROLE STUPELL



WRITE SUMMER NOTES ON Z-B ROSE-DUST V. M. CRANE'S
NOTE-PAPER; BERGDORF GOODMAN.
BRITISH TELEPHONE BOOK; ALICE MARKS.
CRYSTAL-SIDED PAD; CAROLE STUPELL



MAKE INTERNATIONAL'S PLATTER DO DOUBLE DUTY
WITH FRUIT AND FLOWERS OR MEAT AND VEGETABLES.
PLATTER AND CHERRY BOWL FROM BETTY JUNGER



INSPIRATIONS FOR THE SUMMER HOSTESS

BAKE FISH IN THESE CLAM-SHAPED DISHES
SERVE CAVIAR IN MOTHER-OF-PEARL SHELLS
KNIVES TO MATCH. ALL FROM ALICE MARKS



PUT CIGARETTES IN HUMBLE GLASS KITCHEN
JARS; HAMMACHER SCHLEMMER
WHITE IRON CHAIR: RUBY ROSS WOOD



DUBLIN HORSE-SHOW

by Pamela Hinkson

ALL the roads of Irish life have led this way, you realize at the gates of the Royal Dublin Society's Show grounds on an August day. That Irish social life which has the horse as its key, and as its centre, has been working up to this ever since last year when the Show ended.

Such lovely roads these have been, for you as for the horses, green under your feet and under theirs. Wind and rain against your face, winter and spring twilights, and the deep, indescribable content of a jog home after a perfect hunting-day. Is there any sound in the world so friendly as the sound of a horse's hoofs turning homeward to the welcome of the stable; with the lighted door and the fire and tea beside it, for his rider? And what occupation, what pleasure shared, can so make for firm and lasting friendship as riding and hunting?

All that comes to Ballsbridge for this summer week, and with it the light and the colour of the Irish scene as though some one had gone out with a palette and caught the shades and dabbed them onto it joyously. The colour of March days—last, precious, hunting-days, with lambs in the fields and violets in the hedges. Horses galloping, lovely shining beauty of line and life. And Point to Points on some course framed in bog and mountain, the moving black lake of the crowds and the gay blue, yellow, and scarlet of the riders' silks lifted like flags. Fairyhouse, Punchestown—milestones on the road to the Show.





DRAWINGS BY DE MOLAS



Sometimes it goes further back for you. There may be a future Grand National winner (there have been three, of recent years, purchased at Ballsbridge for moderate sums), eating his oats in one of the boxes in the long hall, only turning his head casually to glance at the men and women who pass. Men and women, here, take second place, and he knows that. Or a young horse that you first saw as a foal beside his mother in a green Kildare field may fetch a price of which his owner never dreamed in those days. There are the wise horsy men and women—appropriately dressed in tweeds and leggings—deep and mysterious with their knowledge, saying nothing and showing nothing, passing up and down between the boxes, or leaning on the rail of the ring—leaning and sitting and thinking for a long time, before they give the magic sign, or drop out the words of advice, which are given as though they counted gold.

What possibilities these judging rings hold! Not only the horses of the future, but the riders of the future are being judged and chosen here. For days and weeks, these Young Entries have been living and dreaming of this hour, they and their ponies, so much of one mind that in the quiet stable at night and in the country-house bedroom, the dreams must be the same. And now in their well-cut plain or checked coats and breeches or jodhpurs, their small faces shining and intent, they go round and round in the sunlight or wait together under the trees.

As their fathers and mothers did before them. And their fathers and mothers, leaning over the rail, watching, are more absorbed even than the riders themselves. They remember, too, their own childhood. And the older people remember their own youth. There is nowhere in the world where people grow old more beautifully than in Ireland, and, at this meeting-place of old loves and old friendships, romance is not confined to any age. The enchanting grandmother of the small prize winner in Class 12 turns to find a blue-eyed, rosy-cheeked, white-haired gentleman beside her, watching his grandson. There is only a lovelier glamour about their meeting because of the faint dust in the gold made by time.

"I remember the day you rode at Punchestown," she says, or thinks. And there is no sigh for the past because she is looking at the future. (But how she watched his blue silk at Punchestown that day when he rose over the double, and how her heart was in her mouth until he was over the Stone Wall!) And now his grandson, who may ride at Punchestown one day, is competing with her granddaughter.

The world holds no other meeting-ground quite like this. We have had wars and revolutions, but this does not change, not essentially, although where once the Lord Lieutenant arrived in state, driving through the special entry gate with outriders, Mr. de Valera now comes with great simplicity and wears a soft hat as he sits in the Viceregal box. Here, for once, we forget politics (Continued on page 79)





TOO NICE TO SLEEP IN

Sleep in these nightgowns if you will, but they're all too beautiful to be cloistered in a boudoir. Many women put them on over a slip and wear them for dining at home—on these nights when the candles bend from the heat and you want something that feels like nothing at all.

- On this page: first, a chiffon gown, and cape, pastel or flower printed; Hattie Carnegie; I. Magnin, California
- Second: A flowered chiffon sheath—its skirt spreading into a fan of pleats below a knee-length coat to match. From Hattie Carnegie; and I. Magnin, California
- Opposite, first: Pink chiffon, infinitesimally tucked in the skirt, tenuously Shirred at the waist; Jay-Thorpe
- Next: The moon-bathed blue of Chinese porcelain for an Ionic column of pleated chiffon; from Bergdorf Goodman
- Last: A whiff of a peignoir, tied over its gown of flowered chiffon; Hattie Carnegie; and I. Magnin, California



Vogue's finds of the fortnight

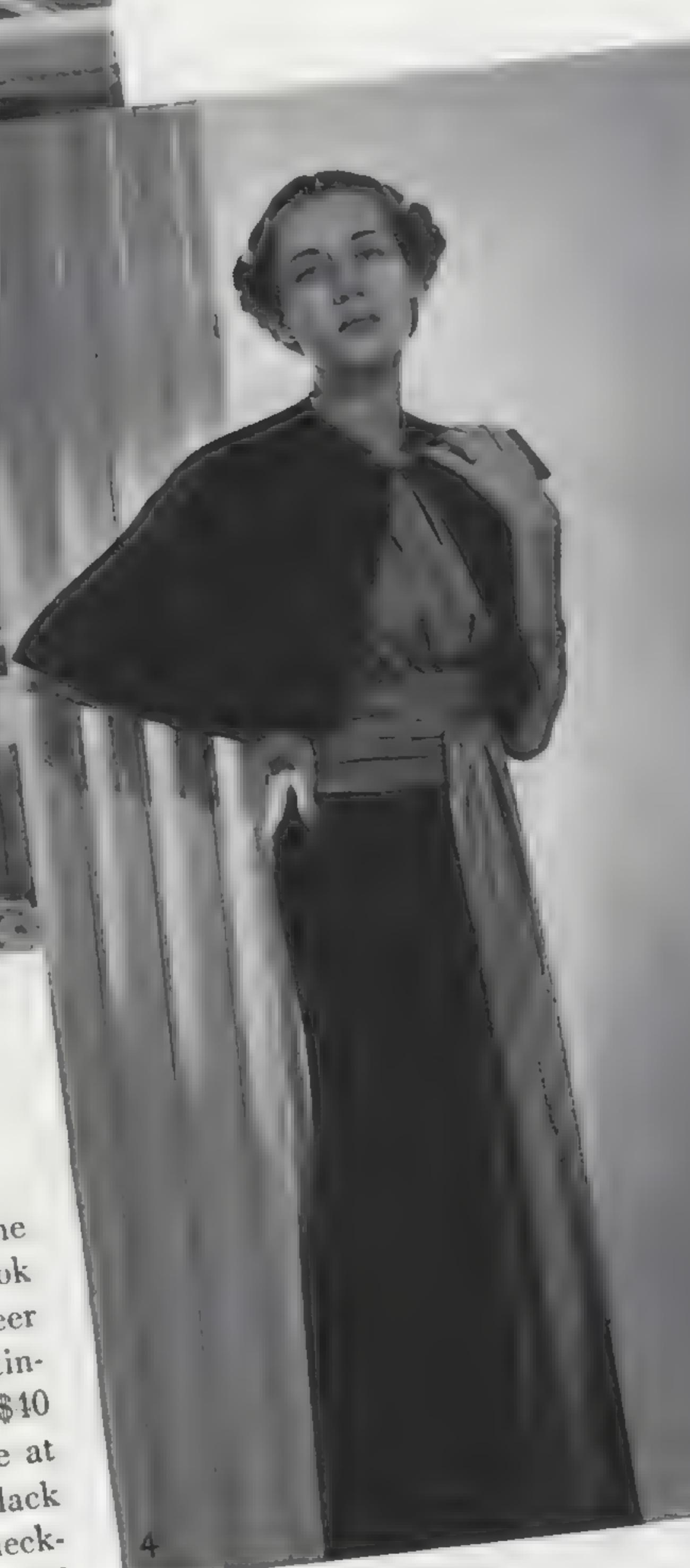


1. Behold your first black dress—and its new lines; skirt full and swirling, shoulders wide, bodice fitted. The neck-line has white piping. Of Crown Rayon heavy sheer crépe; also in brown or wine. \$40
2. Skirt fullness again—but modified, in this sheer black dress, for devotees of a straighter silhouette. The tucked bodice is flattering enough for anybody. Inexpensive enough for anybody, too. \$33
3. Opposite: The fullest skirt in town whips and whirls on this black dress of Crown Rayon heavy sheer crépe, swathed with a bold tri-colour sash. The front is cunningly quilted in a flower design. \$40

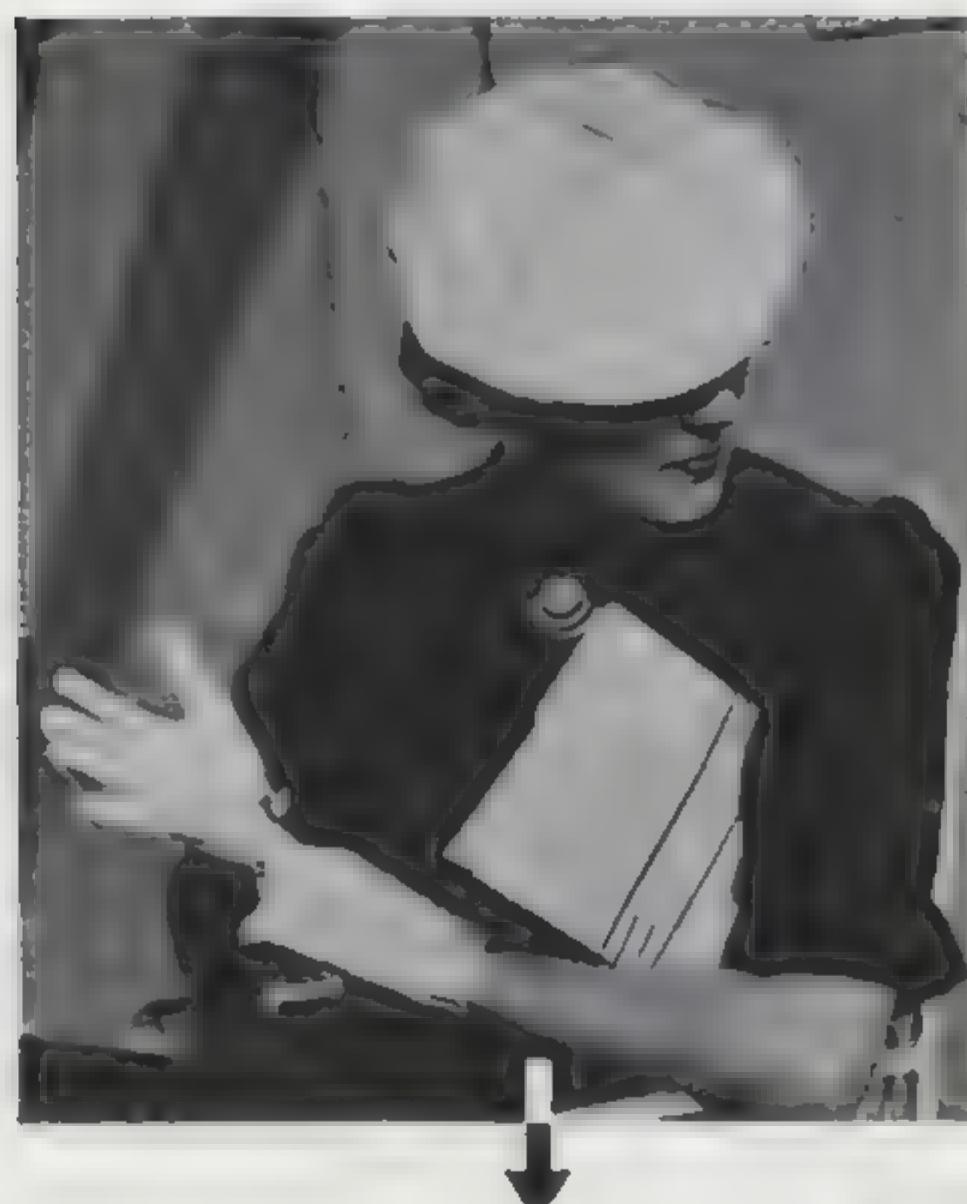
SHOTS in the Park, yes; but not shots in the dark. These models are more than odds-on favourites for autumn—they're sure things. But we haven't forgotten the fact that autumn is a good two months away, either. So we've found you five dresses that are both paragons and paradoxes. They have all the snap and dash and newness of autumn; yet you can wear them right now. They're black, for the most part (and there's nothing like a crisp new black dress to spice a drooping summer wardrobe), yet they're as fresh and cool as anything. They have, like all Finds of the Fortnight, been selected with an eagle eye to workmanship, construction, perfection of detail; yet they're amazingly moderate in price. They'll end your summer in a blaze of glory, and get your autumn off to a flying start. (And speaking of flying, look at the full skirts on the dresses numbered 1 and 3.) You'll find all these models, and the hats shown with them, at Altman, in New York. For shops in other cities that have the dresses, see page 5.

4. The cape of this evening dress and the wide sash that girds it make your waist look minute. The cape and skirt are black, sheer and cool; the bodice and sash are of satin-backed crêpe, orange, green, or white. \$10
5. Even tunics are getting fuller. The one at the right is Shirred onto a heavy sheer black dress, with a snug-fitting waist, a high neckline, and tiny buttons down the back. \$35

ALL FROM ALTMAN, NEW YORK • FOR SHOPS IN OTHER CITIES, SEE PAGE 5



SHOP-HOUND'S COOLING SYSTEM



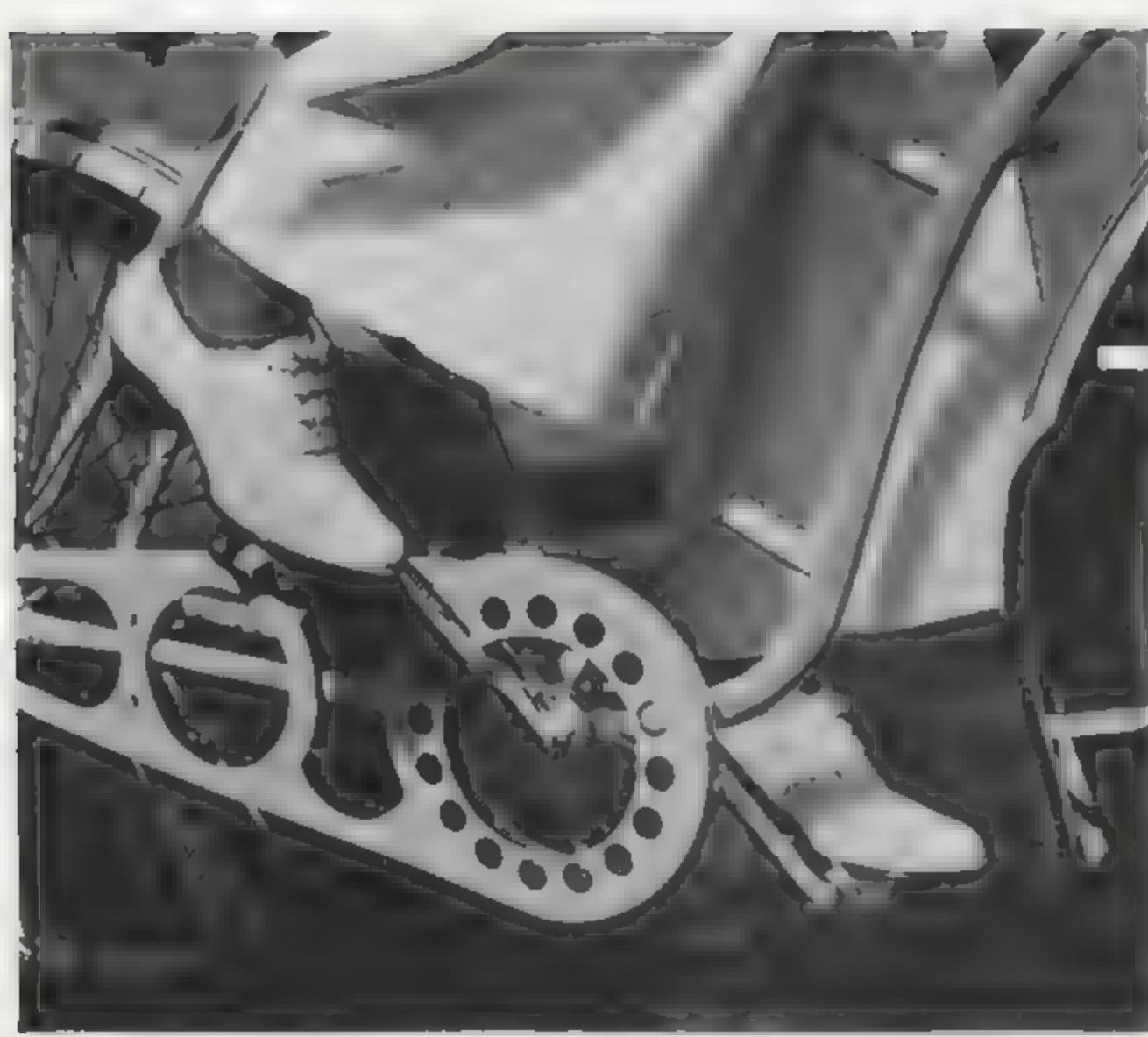
Not every one is able, like Shop-Hound, to idle away the hot days in a hammock. However, the girl above makes light of summer in a tilted faille silk beret (about \$12.50); underarm, she carries a white patent leather bag, with narrow crimson stripes. You'll find both of these at the milliner, Maretta Feeley, 32 East Fifty-Second Street. And while you're there, look at the tiny grey suède-felt tricorne, a perfect companion for a tailored suit, and, if you need one last big hat for August, a wide-brimmed baku, wheat-sheaf trimmed, with a flat-topped, sloping crown. The gloves, by the way, are Kislav's doeskin, hand-sewn and washable, from Best.



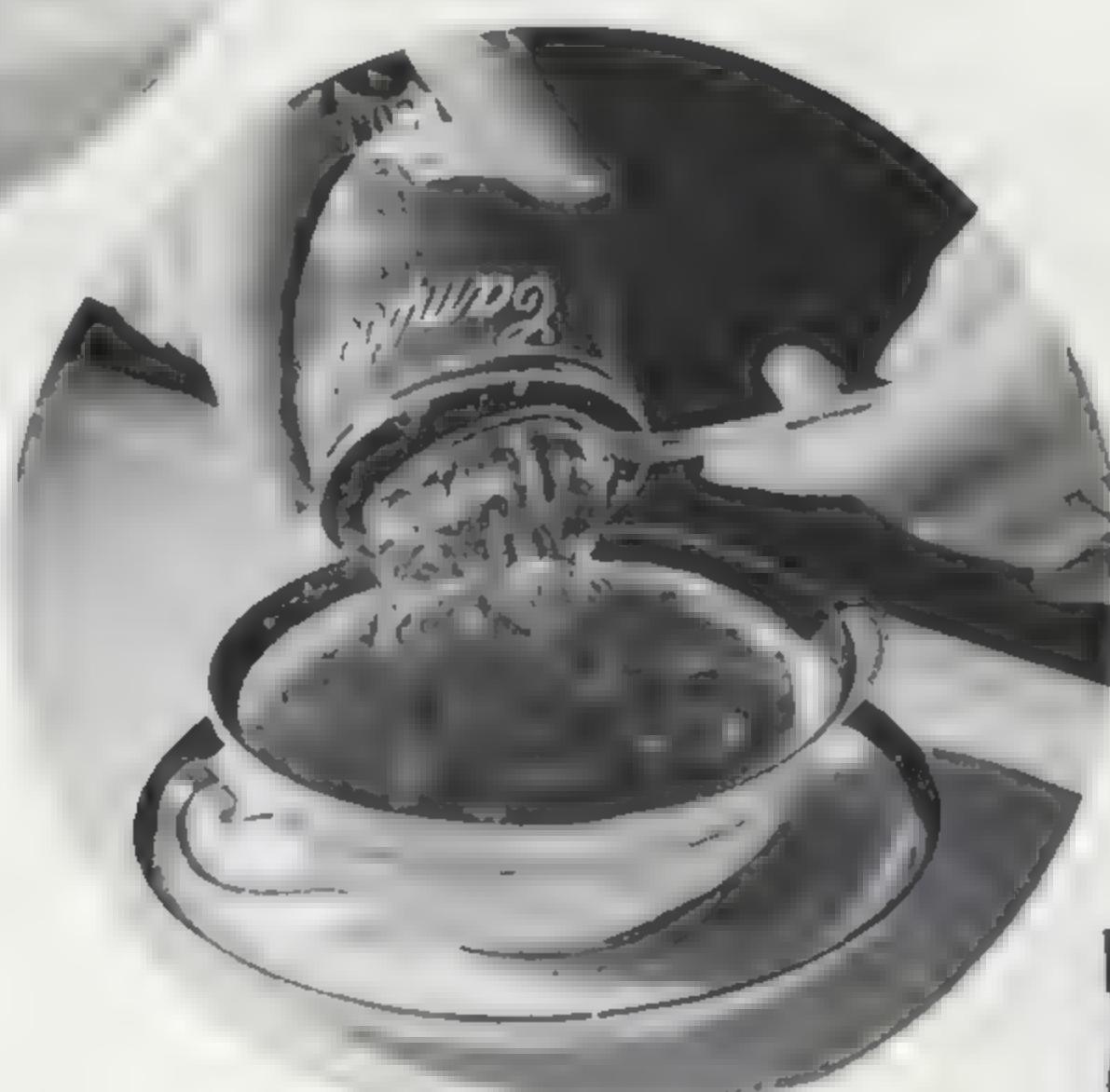
It's a good plan to include a knitted suit in a summer wardrobe. Most clothes are stubborn, but knitted suits adapt themselves to the vagaries of climate. The first girl in the photograph wears a two-piece suit of knitted silk; the skirt has flat pleats in front, knitted into the material. Made-to-order; around \$45. Her companion wears a three-piece knitted cotton suit, cream coloured, checker-board patterned, with a plain skirt, slightly flared. (Under \$23.) It's fine for cool days, and not too warm for golf when the sun shines. You'll find both these suits at Elsy, 430 Madison Avenue, and a whole heap more besides—and all excellent.

On a horrid, torrid summer's day, turn your footsteps towards 417 Park Avenue, and Chez Rosette. Here, in a cool blue-and-white salon, refresh yourself with the sight of desirable clothes at prices that never rise above about \$35. The sun-dial gazer, right, wears a challis dinner-dress, rose-patterned, from Chez Rosette. And take a look at the sports dresses, of piqué or silk, which cost from about \$6. Sleeveless and low-backed, some button on the shoulder, some have panelled skirts, others are circular. Smart women on Long Island are wearing these dresses for tennis, very short, and over them, when the game is won or lost, a bright cardigan or gay jacket.

Lots of us have Special Problems, and it's amazing how many people are resigned to them. Take the long, narrow foot. Maybe this is your problem, and it's possible you don't know that Shoecraft (714 Fifth Avenue) has taken this kind of foot in hand, and has one special line of shoes for it. They have a low-heeled linen sandal and a multicoloured Spanish rope-soled espadrille that you'll like. The feet on the bicycle (left) wear Shoecraft's rough-soled, pedal-gripping Bucko shoes (under \$9). And you get a tantalizing glimpse of a pair of shark-skin slacks, from the Cotton Shop (548 Madison Avenue), which can be yours for under \$10. (Continued on page 76)



CAROLA RUST



COOL DELIGHT—Campbell's Consommé. It jells itself.

Before opening place can in refrigerator for four hours

In summertime we like to call up a lady whom we have converted to Campbell's Soups and invite her to lunch in some French restaurant on the Avenue. We order, for both of us, consommé—en gelée—and of course it is delicious. (We like to buy a lady the finest consommé on the Avenue.) And invariably it calls to her mind *Campbell's Consommé*, and she is off. Something like this: *Do you know there isn't a thing I find so cooling on a hot day as a cup of that consommé! It does revive you. Something in the grand beef flavor that perks up one's appetite. When I have guests I've found it bodes well if the meal begins with Campbell's Consommé. It looks so pretty!—like quivering amber in the cups. And nothing could be as heavenly as spoonfuls of it, one after another, coolly melting on your tongue. . . . I've told our Tillie to have cans of Campbell's Consommé chilling in the refrigerator—always—from now till snow flies.*



Campbell's
Consommé



Ten PLEASANT MINUTES TO DEFEAT BIRTHDAYS!



Marie Earle.

MARIE EARLE'S
FAMOUS BASIC TREATMENT

ESSENTIAL CREAM

Soft, rich. Use first to cleanse, then apply a second coat for nourishment.

CUCUMBER EMULSION

Use over second coat of above, to speed penetration, to whiten and clarify the skin. So effective—only a 10-minute application required!

EAU ANTIRIDES

Soothing, refining tonic to complete treatment.



WHEN YOUR FACE looks particularly tired...when your gray, weary skin shows every birthday it has known...then Marie Earle urges you to put her Basic Treatment to a severe test.

You do it at home, with just three preparations. You leave the two creams on only 10 minutes! They are so rich, so penetrating, that freshness seems to flow back into your skin. Incipient age lines are smoothed out. The skin is clarified. And all in 10 minutes—no gummy, over-night application!

Marie Earle's entire Basic Treatment may be bought for \$3. Consult the trained Marie Earle representative in your favorite shop.

NEW! MARIE EARLE SUNBURN LOTION

A deep tan is no longer smart—and coarsens the skin. Use Marie Earle's SUNBURN LOTION for protection. Pleasant texture, non-greasy, comes in a warm rachel shade. \$1.50.

DISCOVERIES IN BEAUTY



Playing Badminton on the Richard Hudnut sports roof under professional instruction is fun whether you go as an expert or a tyro

WE have always been entertained by the idea of people playing Badminton and taking sun-baths up on the Richard Hudnut roof as peacefully as though they were in their own country places, despite the fact that Fifth Avenue streams below. And now the Badminton there has taken a more serious turn, since Teddy Rericha, who was the former Amateur Doubles Champion of the United States with Vincent Richards, gives lessons, and some of the best women players in New York are dropping in for practice and instruction. There is something generally satisfactory about Badminton as a sport, anyway. You don't have to be an athlete at heart to make a reasonable showing at it, yet, if you go in for it seriously, it is infinitely fast and exciting. And Mr. Rericha treats his pupils in that light. You don't feel like a dodo while you are learning, and it's a fine way of getting exercise. But when you go to improve your shots, you get a lot of professional pointers.

Of course, the ideal way to finish off an hour of Badminton is with a massage, and the Hudnut salon is an ideal place to have one. For you are kneaded and manipulated—and pummeled if necessary—until you feel supple, relaxed, and generally fit and fine. A special stunt of this salon is to do everything to you at one fell swoop. The procedure begins with having your hair set with a lotion so light that it dries minus dryer, while you are proceeding with the rest of the treatment. You have a few minutes work-out in the exercise-rooms, then go for your massage, and, while the masseuse works on the lower part of you, your nails are done; when she gets to work on the upper part, you have a pedicure. Then a shower, a facial cleansing, and a marvellous make-up. Finally, your hair is combed, and there you are—beautifully turned out. You have to make appointments of this sort well in advance, not because they require so much time (you are completely turned out in about an hour and a half), but so many people have to be reserved to work on you.

In the last issue, we were adjuring you to buy sunburn preventives that are preventives, that are put out by reliable makers, that contain an element

that really deflects the burning rays of the sun. Of course, there are scores of such reliable products available.

Among this year's important newcomers is Helena Rubinstein's Sun-Tonic, a preparation that is unique unto itself. To begin with, you can't even see it, once it is on. It isn't sticky, it isn't oily, and it won't stain your clothes. You can apply it all over you, before you go to the beach or out for golf. It is cooling and pleasant on your skin, and it is an excellent foundation for make-up.

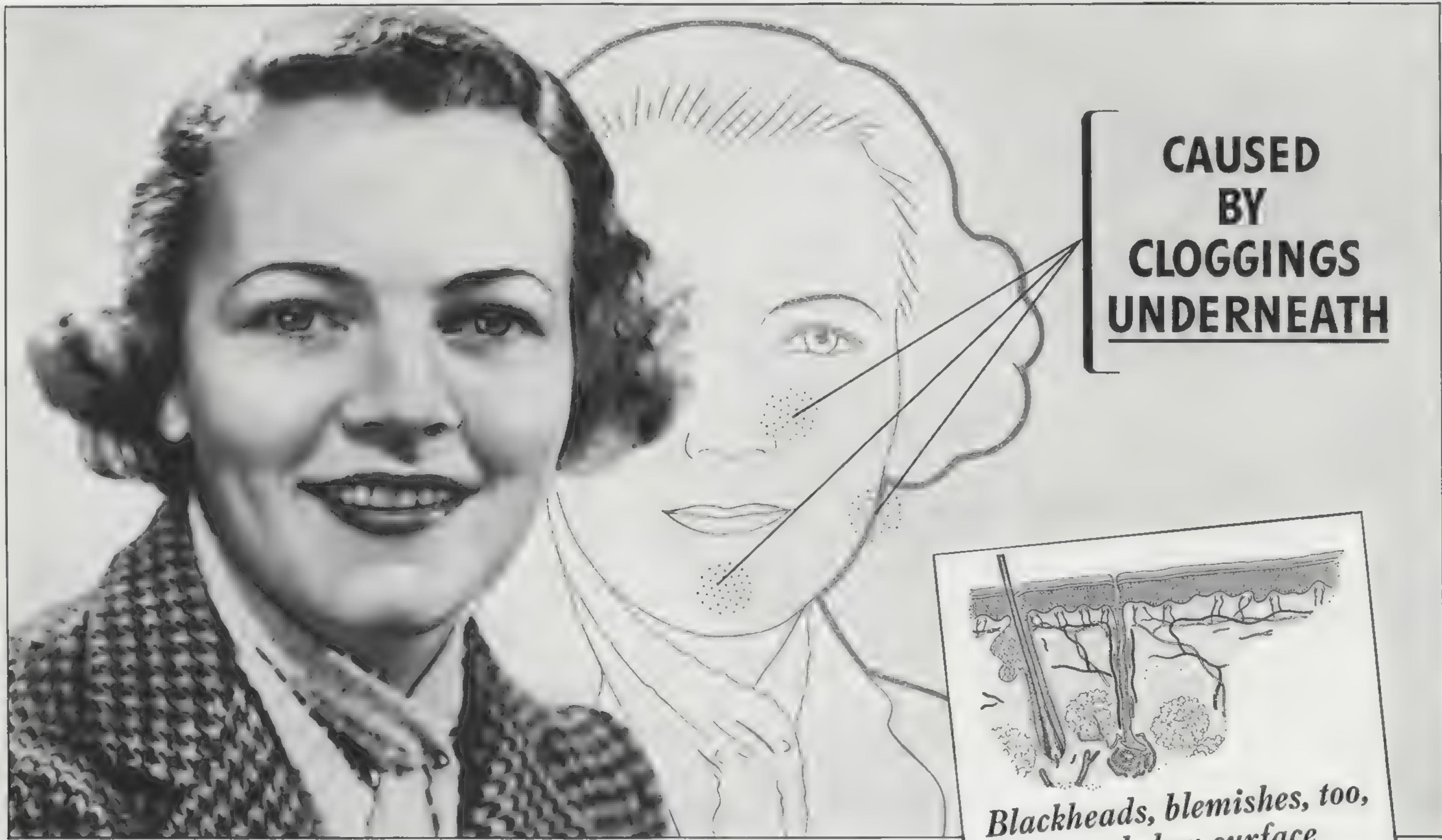
Two European dermatologists collaborated on the formula of this preparation with Madame Rubinstein, and she has had it used under the blazing sun on the Nile, on the Riviera, in the snow-light of the Alps—with unfailing results. People who have been half-hearted in their belief in sunburn preventives swear by Sun-Tonic, and men like it, as well as women.

- Some people prefer an oil to any other form of preventive. Charbert has a heavenly oil, delicate, light in texture, and gardenia scented. This Sun Oil comes in the famous Charbert drum flacon, encased in an oiled silk cover, and looks very chic.

- If you are a shower enthusiast, the Kent brush people have a new brush that will delight your soul as well as give you a fine, invigorating scrub. It is, to be sure, the Shower-Bath Brush, round, just wide enough for convenient grasping, and with a stout strap to hold it over your hand. There are, in fact, two brushes, both with fine satinwood backs, but one with pure bristles of medium stiffness and all white; the other, slightly stiffer, with a combination of bristles and fibre. Not only do these brushes give you an invigorating scrubbing, but, used energetically, they are helpful in breaking down avordupois. As an added inducement, the Shower-Bath Brushes are packed in smart-looking waterproof moire cases for convenient packing, and, during the month of July, a case is a present with the purchase of the brush. After July, you have to pay for the case. You will find these new brushes at all the fine cosmetic counters that carry Kent brushes.

Stretched Pores

SPOIL THE PRETTIEST FACE



Miss Mary McHale, New York society girl, says: "Pond's Cold Cream keeps my skin smooth and fine."

See faults go— with UNDER SKIN Treatment

THE THREE commonest skin faults usually follow one another!

Have you ever noticed?—Once a girl allows blackheads to dot her skin, she's sure to be bothered with blemishes, too. And, blackheads and blemishes sooner or later mean—stretched pores...hardest of all to get rid of...hardest to bear!

It's easy to understand, once you know how they start. All three come from clogging just under the pore opening—the result of a faulty underskin.

Rousing underskin treatment fights off these troubles...

The little diagram above explains how these faults come—the underskin slows up, the glands get out of order, pores get clogged with their own oils. Dirt settles in...a blackhead! Unless you remove that blackhead, it develops into a blemish. Meantime, all that clogging keeps stretching and stretch-

ing your pores. But you can avoid blackheads, blemishes, stretched pores—keep them from spoiling your looks—by the steady use of Pond's rousing underskin treatment.

Just day and night—a thorough rousing and cleansing with Pond's Cold Cream...and soon your sluggish underskin is functioning freely again. Clogging ceases—pores keep clear. Blackheads, blemishes stop coming. Pores actually reduce!

For Pond's Cold Cream contains specially



Mrs. Rodman Wanamaker II

of the prominent Philadelphia family, says: "I'll never have blackheads or blemishes—using Pond's Cold Cream. It makes my pores finer and even tired little lines are whisked away. I use it night and morning, and often during the day—just to freshen up."



*Blackheads, blemishes, too,
start below surface*

Cross-section showing tiny underskin glands, nerves, blood vessels which make outer skin good or bad. When oil glands function poorly, pores clog...blackheads, blemishes follow. Read below how to treat them.

processed oils which go deep into the pores...clear them of dirt, make-up, skin secretions. Then you pat in more cream—briskly...Rouse that faulty underskin. Feel your skin tingle with new vigor!

Do this daily for quick results

Every night, cleanse with Pond's Cold Cream. As it brings out dirt, make-up, and skin secretions—wipe it all off. Apply more cream. Pat it in hard—to get at that neglected underskin!

Every morning, and during the day, repeat treatment with Pond's Cold Cream. Your skin comes softer every time. Powder goes on beautifully.

Keep up these Pond's patting treatments. As blackheads soften, take a clean tissue—and press them right out. Now blemishes will stop coming. And the very places where pores showed largest will be finer textured!

Send for SPECIAL 9-TREATMENT TUBE and 3 other Pond's Beauty Aids

POND'S, Dept. G-56, Clinton, Conn.
Rush special tube of Pond's Cold Cream, enough for 9 treatments, with generous samples of 2 other Pond's Creams and 5 different shades of Pond's Face Powder. I enclose 10¢ to cover postage and packing.

Name _____

Street _____

City _____ State _____

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LES GIRLS OF THE MUSIC HALL



When You
Pay For Fine **SHERRY**
Be Sure To Get It

Say
"DUFF GORDON"



How often have you been disappointed in the quality of Sherry the waiter brought you? And just think—generally, for the same price you could have had "Duff Gordon"! Remember this, next time you order Sherry by the glass or by the bottle. Specify "Duff Gordon"—and you'll be sure of getting the most highly regarded Sherry since 1772. Duff Gordon's superb excellence comes from the largest reserves of the finest sherries in Spain.

**FAMOUS DUFF GORDON SHERRIES
FOR EVERY PURSE AND PALATE...**

No. 28 Medium Sweet
Club Dry . . . A Dry Cocktail Sherry
Amontillado . . . Very Pale-Dry

ALCOHOL 21%
BY VOLUME

SHAW

ALEX D. SHAW, IMPORT DIVISION, NATIONAL DISTILLERS PRODUCTS CORP., NEW YORK



(Continued from page 39) In a corresponding degree, they think assistant director, Gene Snyder, is wonderful, too. Besides, he married a Rockette. When people ask the Rockettes now really, what is it that keeps their work so miraculously precise, so uniform, so flawless each show, as one they answer, "Russell. Russell's marvellous! He's so fair, so absolutely understanding, so impartial! Russell's got no favourites! Why, just any Rockette, any Rockette at all, is apt to find herself in the front line!"

It is not chance that the Rockettes get along with Rockettes so idyllically, write each other post-cards (in purple ink) from their vacations, do each other's nails, wave each other's hair, tweeze each other's eyebrows when time lags in the dressing-rooms. At the regular weekly audition, Rockette captain, Emilia Sherman, graduated from the ranks, stands side by side with Director Markert, scanning each new candidate with her level feminine eye, alert for small points Director Markert might not notice. Blood-red nails with some of the polish cracked off, long bobs frizzed and draped across the shoulders, hats too far back on the heads, night-club pallor, too blond hair, suspiciously blue-black hair, stilt-heeled shoes, a body-selling walk, a Broadwayish look (the Music Hall's on Sixth Avenue, two blocks away from Broadway, but miles, really)—no candidate's asked to change into her practice clothes with any of these marks upon her. They are not the marks that distinguish a Rockette.

She who passes the preliminaries gets into her practice clothes. Are they crisp, tidy, freshly laundered? The Rockette morale expects dainty rehearsals—look in the lavatories of the Rockette dressing-rooms, see the lines of wash stretched out to dry, the housewifely domesticity of the scene. Oh, the Rockettes would do their wash at home, but they never get home. They're at the Music Hall the livelong day, and far into the night.

INSTINCTIVE CLASS

However, the applicant's in her practice clothes now; they're okay. Now, showing the dancing she can do—is it her footwork she stresses, or does she give it the good ole night-club hip-and-breast movements? Does she sneak in a bit of a torso toss, does she wiggle in some Lindy Hop, does she fall into a Shim Sham Shimmy, is there a breath of snake-hips about her work? The Music Hall, Mr. Markert and Miss Sherman feel, is not Minsky's. A real Rockette has instinctive class. A Rockette's got to be lady enough to pour at Managing Director Van Schmus' tea-parties.

Well, the girl is, no doubt of it, refined. She is neat, clean, she doesn't crack her gum. She's malleable, she can kick over her head, she knows the fundamentals of tap. She's hired. She is now, in name, a Rockette. Does her head lift, her eyes shine, her blood course in her veins when she says it? A Rockette. Does she love all the other Rockettes because they are Rockettes, too? Does she say "us," or does she say "me?" Should she make a mistake on the Music Hall stage, does she want

to die, feeling she has ruined the number, or does she console herself thinking slyly, well, my name's not on the program, I'm only one of a horde of precision dancers—who'll know?

Or is she incandescent with the burning pride of the group? Then she's in. She stays. She is really a Rockette, will turn out to be a girl who appreciates a good home, lives on her salary of forty-five dollars a week, and helps support her family besides, wants her gentlemen friends to act like gentlemen, knows the value of a dollar, mends her stockings, marries at twenty-three or twenty-four, makes a good wife and mother, doesn't get divorced, and all her children are healthy. A normal American girl, her natural jealousy, cattiness, and other solid feminine traits will never be directed at other Rockettes, but find their honest expression at sight or mention of the Ballet Corps.

THE BALLET ARTISTES

On the Fiftieth Street side backstage—a goodly block away from the Rockettes' dressing-rooms, but exactly matching them in size—are the headquarters of the artistes of the Ballet Corps. It is quieter here, the mood star-fastened; the atmosphere is lightly fraught with introspection, there are emotions about, something of the listening to far-off violins. For the ballet goes away back. It has traditions, caste, birth. Ballet and ballet dancers have shaped history, the Ballet Corps is aware. Ballet has been the diversion of kings. Now whoever heard of precision troupes before the Tiller Girls—no more than twenty years ago?

In their dressing-rooms, the Ballet girls ponder the place of the ballet in the arts, their responsibility as its exponents. Dreamily doing their eyes in the heavily outlined fashion of the ballerinas in the Ballet Russe, they reflect upon their private ambitions, the little things about themselves that they certainly ought to be able to work up into a decidedly individual style. And so, when one girl is hot and opens a window, the girl next her is cold. In ballet, it's temperament that counts. A potential ballerina is a sensitive thing, as different from all the other potential ballerinas in the world as she is from a tap-dancer. A ballerina might even be eccentric; it adds to her distinction. Therefore, when they have the time in which to do it, the girls of the Ballet Corps brood individually, but there isn't much time for it, what with rehearsing, costume fittings, and four shows a day—so they've got to be individual collectively. The girls of one dressing-room stick with their own; the girls of the other room, with theirs. Each roomful may seek to be first down on the stage, first into the elevator, at least first dressed and out to dinner. Time for troupe unanimity when they contemplate the Rockettes, their common foe. The Rockettes! Look just alike even in their street clothes. "What a type!" say the Ballet Corps of the Rockettes. "What types!" say the Rockettes of the Ballet Corps. But when by chance they meet, they are punctiliously polite, the Ballet Corps graciously remote, the Rockettes graciously of this earth.

ALEX D. SHAW, IMPORT DIVISION, NATIONAL DISTILLERS PRODUCTS CORP., NEW YORK

Science enriches Woodbury's with Benefits of "Filtered Sunshine"

Nature's source of beauty for the skin!



THE SUN BATH... Nature's aid to health and beauty

STEICHEN

© 1936, John H. Woodbury, Inc.

THE sun never sets on the progress of Science! And 1936 marks the greatest single contribution that Science has ever made to the beauty of American women.

Today, a soap you have long known and loved... Woodbury's Facial Soap... gives your skin the marvelous, beauty-enhancing benefits of "Filtered Sunshine."

Now Endowed with Benefits of Sun's Gentlest Rays

For more than 50 years, Woodbury's has coaxed finer texture and clear radiance to faulty complexions, improved normal skins.

Now the original Woodbury formula brings you a new refinement. By an exclusive, patented

process, one of its ingredients is now irradiated with "Filtered Sunshine" . . . those gentle, kindly rays that are Nature's aid to skin loveliness.

This "Filtered Sunshine" element is released from Woodbury's lather as you wash and bathe. The skin readily absorbs it, as extensive tests by a leading university have proved.

A Luxurious Economy

Try this amazing scientific soap! You can at very little cost! Woodbury's Facial Soap is now only 10c for the same large-size, long-lasting cake for which, in years past, you paid twenty-five cents.

Woodbury's Facial Soap

Your complexion will soon become "A Skin You Love to Touch" . . . your skin all over will be softer, smoother. And don't be selfish! Let your whole family use the "Filtered Sunshine" Woodbury's for face, hands and bath. It's splendid for the baby's bath, too, leading authorities agree. Sold on a money-back offer at all drug, department, ten-cent stores, and at your grocer's! Get 3 cakes today!

EXCITING MONEY- BACK OFFER!

Buy 3 cakes of Woodbury's with the "Filtered Sunshine" element in it. Use 2 cakes. If your skin is not smoother, finer, noticeably lovelier, then do this: Mail to us before August 31, 1936, the unused cake in wrapper (seals unbroken) and the wrappers from the two used cakes. Tell why Woodbury's did not suit you, also amount paid for 3 cakes. We will then refund to you the full purchase price, plus postage. Address, John H. Woodbury, Inc., 1067 Alfred St., Cincinnati, Ohio. In Canada, John H. Woodbury, Ltd., Perth, Ontario.

TUNE IN on PAUL WHITEMAN, NBC Network—Sunday nights, 9:45 E. D. T. Look for head and signature, John H. Woodbury, Inc., on all Woodbury products



• Starting on a three-day pack trip in the mountains, with everything, from tents and fishing tackle to cracked ice, loaded on the pack-ponies.

Snapshots corralled on a Colorado ranch

IT'S an all-the-year-round business—ranching—declare Mr. and Mrs. Robert P. Lamont, Jr., who turned famous Perry Park in Colorado into one of the crack stock-breeding ranches of the West.

Mr. Lamont—who regards ranching as a job and not just a gentleman's fancy—devotes most of his time to raising prize cattle and sheep. Mrs. Lamont—not a bad cowhand herself, on occasion—is doing outstanding work in sculpture in her ranch studio.

Both the Lamonts, and their sister, Miss Charlotte Kent, are enthusiastic Kodak fans. Like several thousand other friends and lovers of the great West, they find it pays, no matter where you're going, to pack a Kodak along.

• (Below) Miss Charlotte Kent, Kodak Duo in hand, starting off on her bronc to take some snapshots about the ranch—which ranges around seven thousand acres. Snapped by her sister, Mrs. Lamont.



• (Below) Mr. Robert P. Lamont, Jr., who hunts the destructive magpies about the ranch with a falcon—snapped here by Miss Kent.

• (Below) One of the cowboys bulldogging a steer at a small local rodeo. It takes an alert snapshooter to catch this.



• (Above) Mrs. Robert P. Lamont, Jr., getting acquainted with one of the young colts—snapped by her sister Charlotte. A gifted sculptor—Mrs. Lamont spends much of her time in her ranch studio, where she models horses, sheep, bulls, and wild animals from careful studies at close range.



• (Right) Mrs. Lamont and her beloved police dog, Mooch—snapped by Mr. Lamont. Besides animals—Mrs. Lamont likes gardens, and has succeeded in domesticating many of the native Colorado wild flowers.

KODAK DUO SIX-20 (f.3.5)—the miniature camera that makes a larger picture—the favorite Kodak of Mr. and Mrs. Robert P. Lamont, Jr. Compur-Rapid shutter speeds up to 1/500 second, stops action—meets almost any exposure requirement.

The crisp, keen Kodak Anastigmat f.3.5 lens lets you make snapshots in almost any light—even at night—with Kodak "SS" Film and Mazda Photoflood bulbs. Pictures, $1\frac{1}{8} \times 2\frac{1}{4}$ inches, make brilliant enlargements. Price, \$57.50—at convenient camera counters . . . Eastman Kodak Co., Rochester, N. Y.



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FOR THE
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TEN tanned TOES

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SHOP-HOUND TIPS

(Continued from page 68) • Here's news that should bring a ray of sunshine into the monotonous lives of hard-working Hollywood movie stars, and make the hearts of San Franciscans beat a little faster: On July fifteenth, Jaeckel opens a shop at 8660 Sunset Boulevard, Los Angeles. This event takes place right after Mr. Jaeckel's return from Europe, and he himself is taking his new collection of furs to the Coast.

It is his intention to open the shop four times a year, for a couple of weeks at a time, immediately after the Paris Openings, and to be present himself on each occasion.

With all respect to the climate of the Golden State, a slight chill sometimes descends after sundown, and it is then that Californians will find Mr. Jaeckel's furs as useful as they are ornamental.

• It's amazing how in Nature you can see fashion anticipated. I was looking at little tropical fish, at Undersea Gardens (872 Lexington Avenue); when this deep truth was revealed to me. Compare the baroque splendour of the Siamese Fighting Fish with the starkly modern Leporinus Fasciatus, zebra-striped, like the benches at the El Morocco. Then there's the Geophagus Jurupayri, or, in plain English (for your education doubtless left you deficient in Brazilian patois), the Earth-Eating Devil Face, so-called because of his curious habit of scooping up mouthfuls of gravel and blowing them out through his gill plates. He's a friendly little fish, about half the length of his name, and he looks like an ocean liner lighted up.

The morning of the day I visited Undersea Gardens, a Black Molly had given birth to about sixty little strang-

ers (she's eccentric and has young instead of eggs), and the tiny mother and her almost invisible children were having a high old time swimming about in a lily tank.

Fish, in case you didn't know it, give off carbon dioxide and consume oxygen; plants do exactly the opposite. By striking a balance between the fish and the plants, the water is kept constantly pure and need never be changed. Undersea Gardens will do this for you, and they achieve some good effects in cylindrical glass tanks that would look fine in modern rooms. And, by the way, if you're going away and leaving your fish behind you, Undersea Gardens will give them room and board and loving care for a moderate charge.

• Before the plane, train, car, boat, or whatever it is you travel in, has whisked you out of New York, I recommend that you visit Ladins, at 640 Madison Avenue. If you need a few inexpensive things to fill in the gaps in your summer wardrobe, you'll find them here.

A light-weight suit, for instance, of Palm Beach material, made with either a single- or a double-breasted jacket and a plain skirt with a side pleat. (Under \$17.) A summer necessity is a dark dress in a light material: take a look at Ladins' navy-blue silk linen-weave dress, short-sleeved, fastened with white buttons, and having a mandarin neck. You can also have this dress in white, with blue buttons, and in other good colour combinations. (Under \$9.) And you're sure to want one of their culotte suits of nobby linen, simply tailored and in excellent plain colours, such as delphinium-blue, raspberry, and corn-yellow. You can also have it in white.

DESIGNS FOR DRESSMAKING



S-3777

• If you will turn back to pages 58 and 59, you will see how this ensemble and dress may be adapted to individual needs. These models are designed for sizes: S-3777, S-3820, 14 to 20; 32 to 40



S-3777

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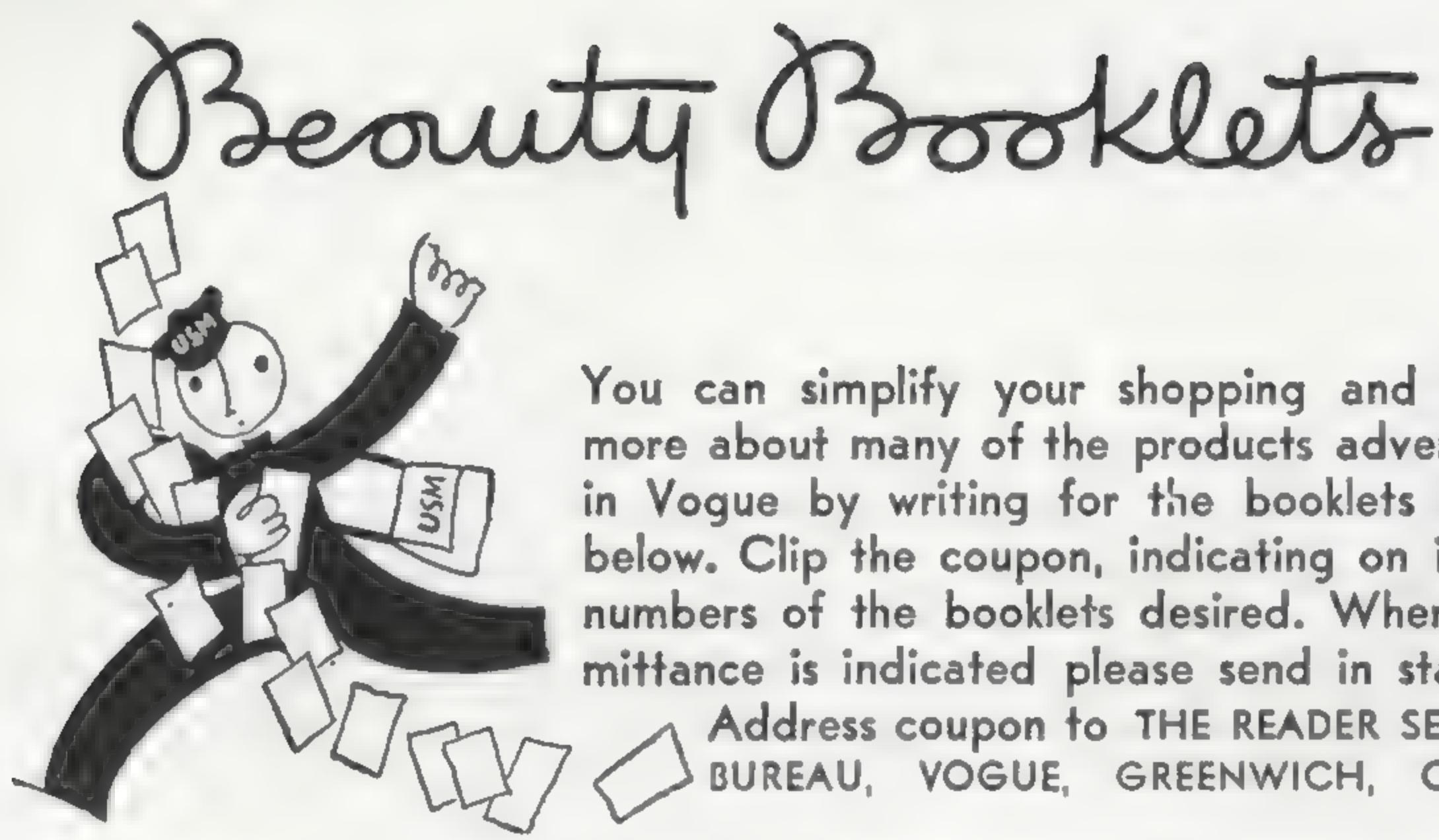
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RHINELANDER 4-

(Continued from page 34) Frenchmen will scream after you have gone through fire and water to get a certain number in the national lottery that they call their telephone system, *Qu'est-ce que vous voulez?* Take the telephone out of the picture, and French *politesse* is redeemed with *À qui j'ai l'honneur? Comment pourrais-je vous servir?* Lift the honourable phone off the honourable hook in gracious Japan, and likely as not you'll be assailed by a string of strident *Moshi-moshis*, which even your Number Three houseboy never would be guilty of in personal contact. No, the telephone does things to people—mysterious, incredible things.

Take my Aunt Emily. She's a nice person—kind, gentle, true-blue. I am sure she loves me, but I actually cringe when she calls me up, for the mere touch of a telephone changes her from a soft-spoken lady to a sort of baffled fight-announcer trying to make himself heard above the tumult.

"THIS IS AUNT EMILY!" she roars, while I hold the phone a foot from my throbbing ear and wait for the logical corollary that she weighs one hundred and five pounds and boxes under Marquis of Queensberry rules.

WHERE'S FLORA?

If, in our personal contacts, we exhibited the aberrant mannerisms and reactions that we show on the telephone, the police forces of the country would have difficulty in keeping the public peace. Right now, I probably would be in jail for my treatment of George the other night—or rather the other morning—for it was after four when he called up and awakened me from sound sleep.

"Hello! Hello!" he bleated, as I tried to jerk myself into consciousness. "Is Flora there?"

"N-O!" I shouted.

"This is George," said my disturber. "When will Flora be there, do you know?"

"No," I said, "I don't. We've been waiting for her for weeks. She's late this year."

Right then George would have maimed me had I been within reach, and I would assuredly have killed George, although he was guilty of nothing more than dialing the wrong number by mistake.

Yes, it is human to err, but evidently not human to admit error in the technique of telephoning. Self-confessed phone fumblers are as rare as motorists who admit that they drive on the wrong side of the road; that is, practically non-existent. Take Mrs. Clark. I don't know her, and that's really not her name. I've never seen her, but her voice proclaims her a well-bred woman. In person, she may be charming, but on the telephone she's a fumbler, unreasonable, unrepentant. By her persistent confusion of two figures on her telephone dial, she subjects me to periodical insanity.

It started one morning when my phone buzzed me out of sound sleep.

"Good morning," said the well-bred voice. "This is Mrs. Clark. Have you any nice bluefish to-day?"

The second time, I remember I was in the bathtub, and Mrs. Clark was

upset because I couldn't drop the soap and run right over with some nice salmon. Since then, I have been dragged away time and again from work, bed, friends, and hot meals only to find Mrs. Clark fishing on the other end of my telephone wire and acting as though I was butting in, fouling her line and stealing her bait. She is not crazy—she just has *falphonophobia*.

That's the name of the ailment that causes us to project our personalities over the telephone in such a counterfeit or phony way. Its basic cause, psychiatrists say, is fear—a hold-over of primitive funk at the "false" or "ghostly" voice or, as the Germans put it, *angst*, or anxiety in presence of the *unheimlich*, or uncanny.

MAN ON THE PHONE

But don't think *falphonophobia* is essentially a female complaint. Rather, it wreaks its worst ravages on the male. The most chronic hello-hellers, hook-jigglers, shouter-outers, banger-downers, and hanger-uppers are men and generally *falphonophobes*, although they don't know it. Hanger-backers, victims of *falphonophobia* in a particularly distressing form, practically always are men—usually business men of the executive type, the kind the country depends upon to set an example of leadership and fair play.

The hanger-backer doesn't do it—at least not on the telephone. Everywhere else he may be a leader, but at the phone he hangs back, unwilling to advance, fearful of obstacle, but willing to place obstacle before others.

"Get Mr. Smith on the phone," a hanger-backer will say to his secretary. But if Mr. Smith is a big executive, he's probably a hanger-backer, also, and his secretary will answer:

"Yes, Mr. Smith is here. Put Mr. Brown on, please."

But Brown's secretary won't do it; she wants to keep her job.

"Mr. Brown will come on when Mr. Smith's on the wire," she'll parry.

"Mr. Smith's right here," his shield will say. "He's ready to talk to Mr. Brown. He won't keep him waiting."

But that's just what Smith and Brown will do. They're *falphonophobes*, sufferers from an ailment that prevents them from showing, at the telephone, the consideration they would never fail to show anywhere else.

There are experts at the main office of the telephone company in New York who can spot potential *falphonophobes*. They are the women teachers at the telephone training-school, where new operators are put through their paces. In this school, maintained by one of the most scientifically organized industries in the world, no scientific aptitude tests are used in selecting applicants for training. Several were tried and discarded. Now the teachers merely put an applicant at a telephone and watch and listen. If she has a predisposition to *falphonophobia*, they know it in a few minutes. They don't call it that—but that's what they mean by "temperamental unfitness for telephone operation."

One of the teachers watched me as I phoned the office. She didn't say a word, but her look was enough to tell me that I'm a potential *falphonophage*. I jiggled the hook!

"LONDON BRIDGE—"

(Continued from page 53) The tea-table, which is the dining-room table stretched to its limit, is a wonderful sight, glittering with candles, and piled with gaily decorated crackers—snappers, to us. But look carefully, and you will see that the food is of the simplest. Though strong on entertainment, these parties are no Lucullan feasts. Jugs of milk, plates of brown and white bread and butter, tiny jam sandwiches, un-iced sponge-cake, bowls of fruit salad, or strawberries and cream in summer; such is the simple fare. Naturally, at Christmas parties, there's an enormous cake, traditionally a plum-cake. But watching nannies see that only a fragment of this rich concoction passes the children's lips.

After tea, back to the drawing-room and the entertainment, the high spot of the afternoon. Sometimes, it is a conjurer, a ventriloquist, or a "Punch and Judy" show. A horde of professional fun-makers exists, doing the usual stunts of producing rabbits out of hats and juggling with billiard balls, to the accompaniment of a ridiculous patter that draws squeals and giggles from the audience.

These parties are for the little ones, up to the ages of ten or eleven. The older children prefer to take their amusements "on the town," as the grown-ups do. But by that time, the nannies have moved on, to mould the minds of other youngsters—preferably those "out of the top drawer."

DUBLIN HORSE-SHOW

(Continued from page 63) and other differences as easily as we forget, coming face to face with some one, how many years lie between our last meeting. Priests, parsons, poets, artists, soldiers, sailors, politicians, horsey men and women are all of one mind for these five days, and that is some achievement for a country that has as many minds as Ireland!

We have lost colour and gained colour in the changing years. The foreign jumping teams have made us international and widened our outlook, since our teams visit their countries in return. The French bring us their horizon-blue with its strange, neat, sharp beauty of outline, here as on a battlefield (only France could have discovered it), and the married officers bring their wives, who tell us their nationality by their clothes before we hear them speak in their own tongue. There is khaki from Belgium, field-grey from Germany, blue from Switzerland, dark blue and gold from Sweden, and from Holland, black. Our own Irish team in green and gold.

When you are tired of horses (if you could ever commit such a heresy), you may wander into the Hall of Industry and enjoy yourself among the displays of Irish linen and lace, embroidery and knitted goods and tweeds. If you choose the tweed for your next suit now, you may be sure that it will look right here next year, or on any similar occasion, for the artists who designed these have collected the colours of the country for them, too, so that they merge into the scene and become part of it. A tweed suit is nearly always the happiest garment for an open-air Irish country occasion, although the Horse-Show works up progressively for its first three days, and, given fine weather, the third and fourth days may see you attired as at Goodwood.

For this week, Dublin, which has almost forgotten the great days of its gaiety (the stately houses which held that gaiety, dreaming, half asleep), comes awake again. The foreign visitors are entertained, and there are parties and dances every night. All about Dublin, the country houses are filled with guests. If you are fortunate, you will see the Horse-Show in the right way from some such house, driv-

ing home to it, when the day is over, through that incredibly green country, exchanging notes afterwards in the stable yard with the groom who remembers great horseshows, great riders, and great horses, all by their names.

Here, at least, the past has less power to hurt. It is reassuring in a changing world to find something that goes on progressing and still remains the same. And, in the stables, as one makes one's way through, one comes face to face with one's *beau* of three years—was it?—could it be five years ago? And there is a thrill that one's own self of five years ago might envy. Bronzed. "So you're home from India?" Going grey a little. Well. One has a few grey hairs oneself, and why should one fear old age, when one has just met Aunt Marion, going to watch the Inter-Hunt Teams parade, led by the hounds of the pack with which she has hunted for sixty years, since she was ten, and with which she will hunt until she is eighty!

"What luck meeting you!" (How nice men home from India are! And how fortunate that one wore this hat. One draws a breath over the escape. May Vogue protect one from ever meeting the Right Man in the Wrong Hat!) "It's a splendid show, isn't it? Come and see Dan's mare. After that—shall we have lunch together—could you?"

There is sunlight—the shadow of the trees dancing in the wind—sunlight and shadow on the flanks of the horses coming and going. Good-looking men, well-dressed women, enchanting children. Crowds coming and going, absorbed and happy. And one meets—after five years. It might have been yesterday that one met here last, and said the same things. Only then Dan hadn't had any luck.

"He bred her himself." You gaze into the stall in the correct rapt and worshipping way, having forgotten the existence of men and women for the moment.

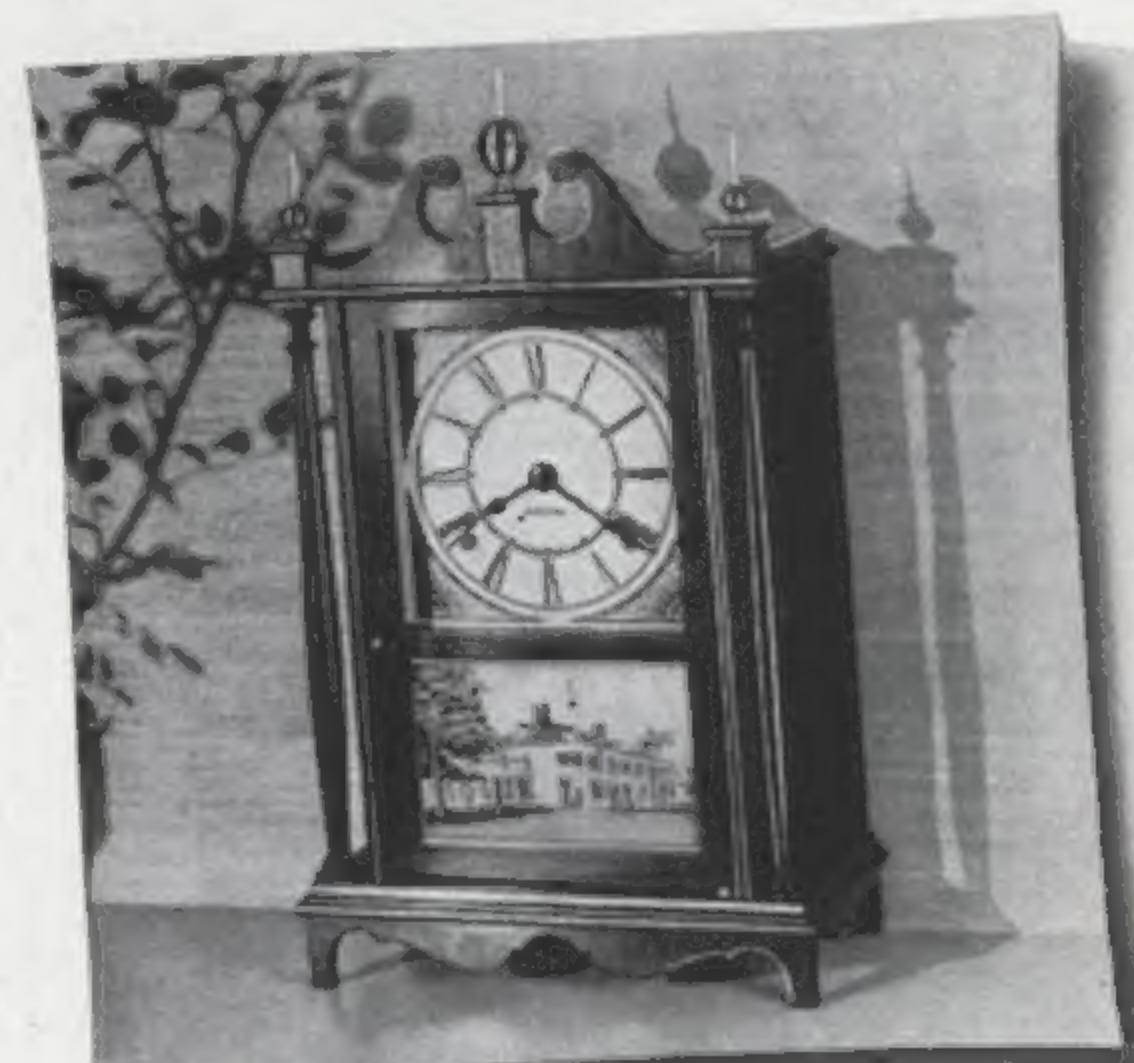
"Lovely thing, isn't she?"

"Lovely." You are not jealous.

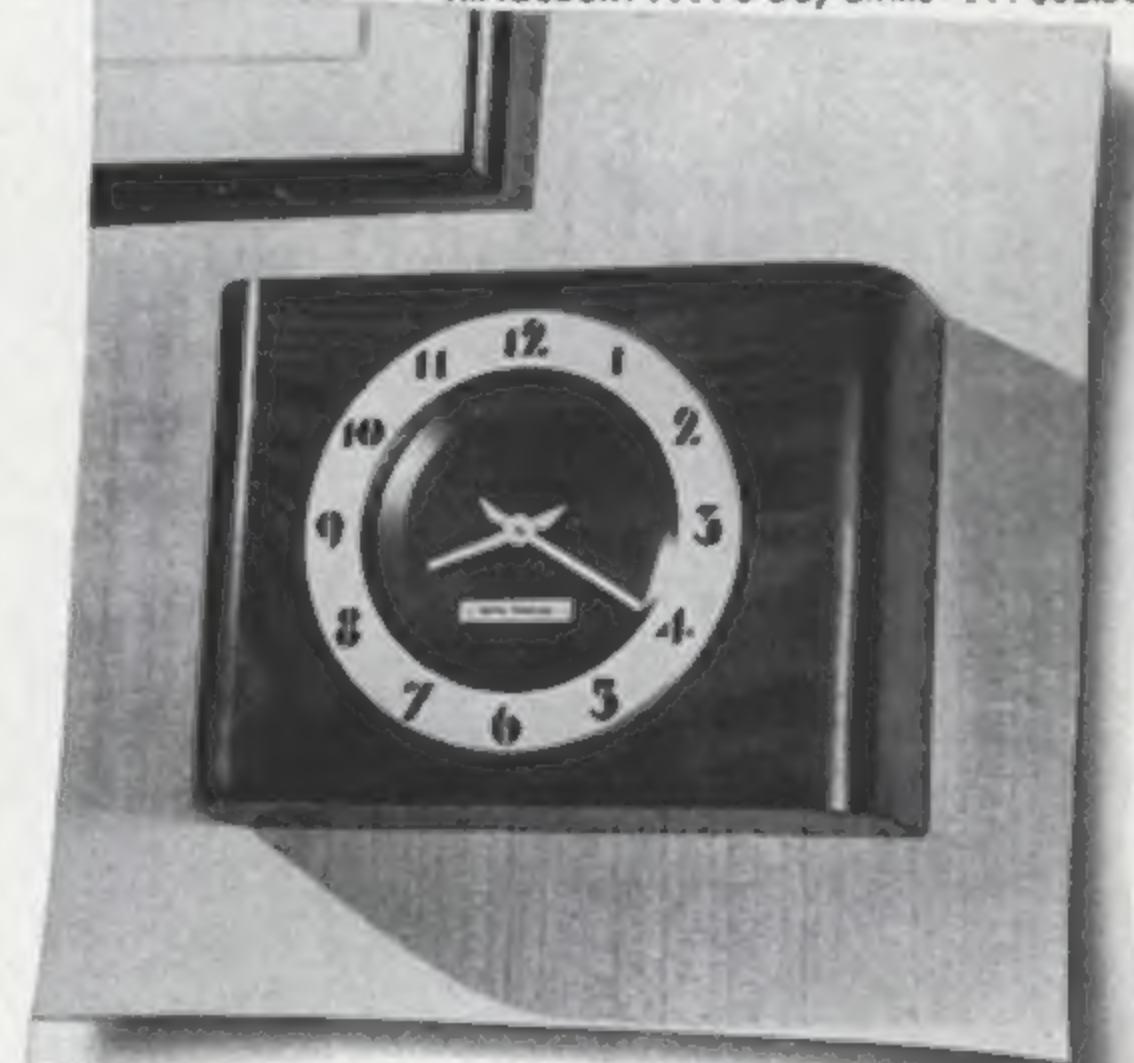
"What about lunch?"

And so out into the sunlight. Faint gold dust in the air. Horses black, chestnut, and bay—always horses, moving through the gold mist.

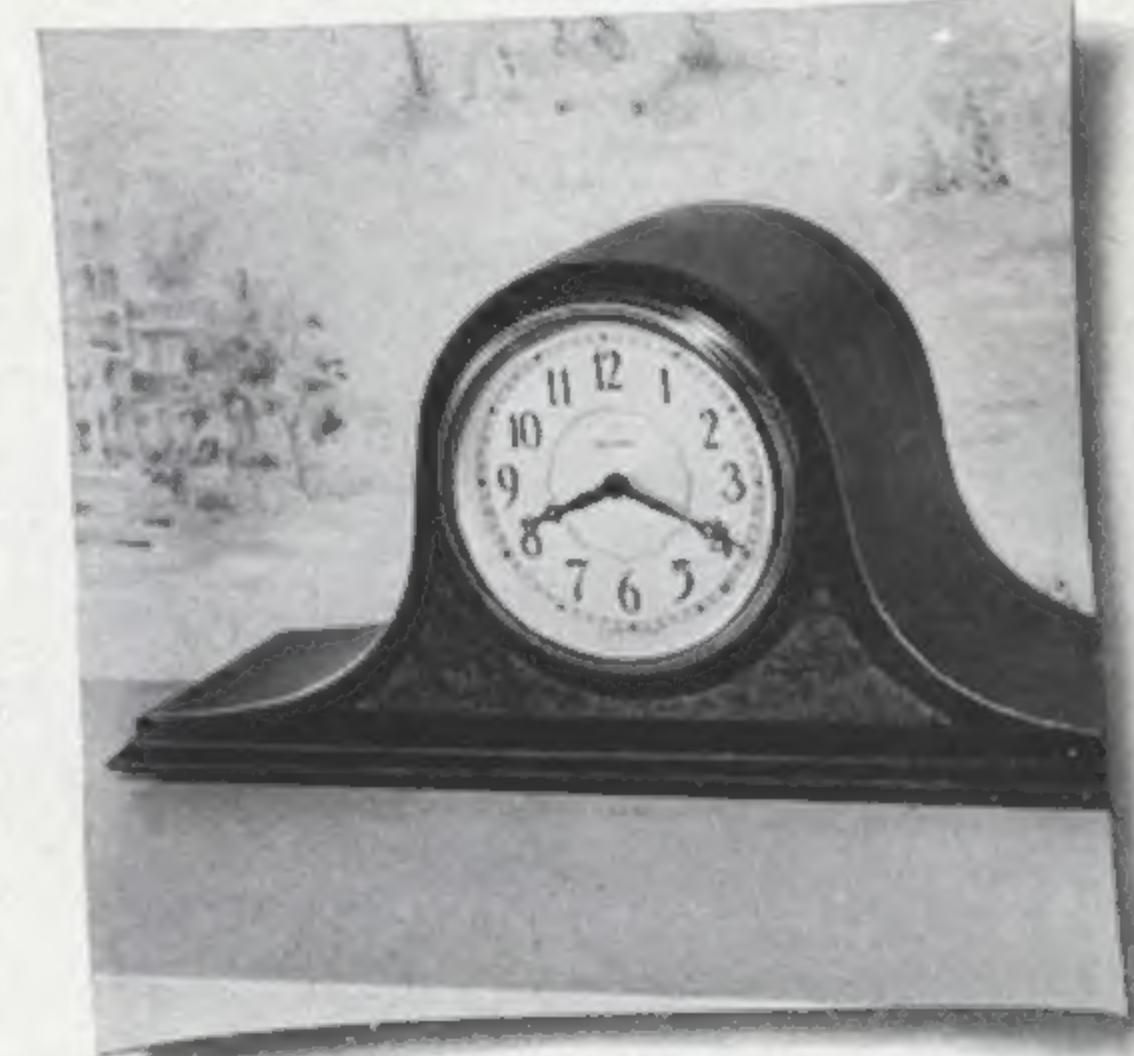
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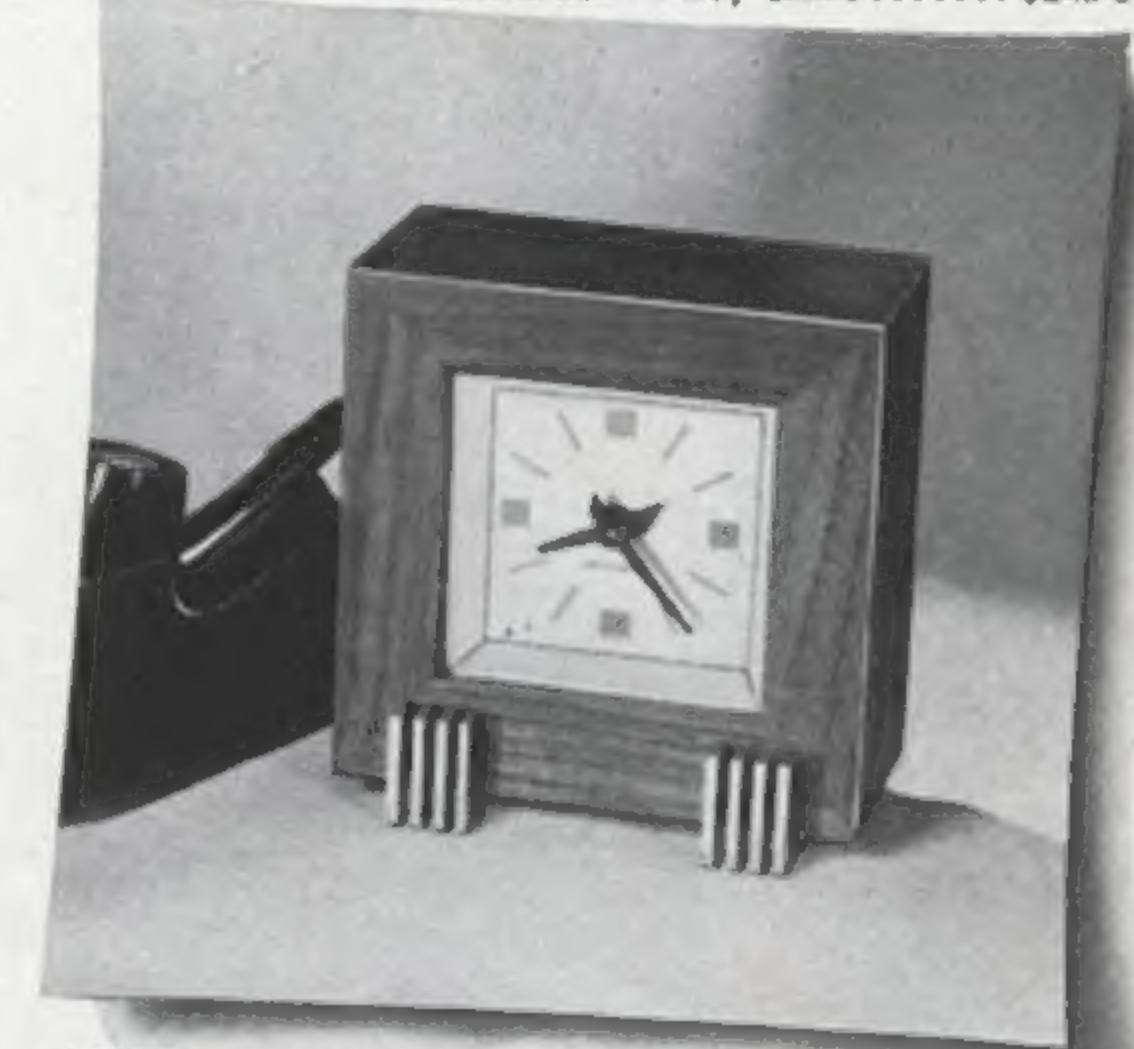
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NONSPI



LONDON TIMES, 1936

(Continued from page 21) their frail stiff waists, their partners' cheeks against their flower-cool cheeks, drift and quiver where Oliver Messel has conjured up a charming mockery of the Venetian eighteenth century—where a brooding Adriatic sunlight filters through lidded blinds, and the arrogant carved blackamoors of the Gorgeous East preside over the rose and gold of draped alcoves and nostalgic frescoes of canals and gondolas.

"Lady Rose-Red is giving a Ball" . . . and so the sweet-pease, the lilies, the carnations, will be packed even before dawn (while the Stars at supper at the Savoy grow dimmer, grow middle-aged, sleepy, grow aware of Time, of acidity, of lovelessness) . . . the flowers will be packed onto the barrows and carts at Catesby's of Sloane Square—from whom Lady Rose-Red has always ordered her flowers.

SUMMER REGALIA

London houses dress for the summer—fresh white paint, light green paint, and window-boxes.

There has been a revival of window-boxes. London ladies have sat down at their small writing-desks in their orderly, pretty, at-the-back-of-the-house writing-rooms and have written to the *Times* that there should be a revival of window-boxes. Their letters have appeared on the centre page of that "greatest newspaper," together with correspondence on body-line bowling, the Covenant of the League, and cruelty to oysters.

So the *décor* of that Ballet, which is *London Summer, 1936*, has a back-cloth of Regency houses newly painted and gaily "frogged" with window-boxes; and, in breaking the bright serenity of these façades, slabs of shrimp-paste coloured, iron-girdered "Luxury Flat" buildings. (The English being tempted into these buildings by the notion that elegance and even happiness may be found by having a bedroom to every bathroom.)

London ladies "dress" for the summer. Those who are in the country all the winter, wrapped like bulbs in layer upon layer of brownishness, will burst up in the gayest florescence in Piccadilly. You may meet your Leicestershire bulb, so tweedily drab until April, all frilled and curled and fragrant in May in Bond Street. And muffled creatures that crouched, pink-nosed and hunched, on shooting-sticks at Point-to-Points, appear at Ascot all lace and furbelows, bracelets and brand-new gloves, like little girls whose nannies have got them ready for a party.

For Englishwomen—rather than "dress" (in the sense that French and

American women adjust their looks perpetually to different occasions and backgrounds)—still prefer to "have clothes" all the year round, but to "dress up" for parties; thus making the season so partied, so absurdly, endearingly "grand."

Best frocks, best shoes, best jewellery, best behaviour; buttonholes, pale waistcoats, spats, grey top-hats—(and "Now, dear, don't forget you've got a clean handkerchief in your sleeve, and don't let me hear that you wiped your nose with the back of your hand at Ascot.")—"Your shoes were new last week, so don't you go kicking the toes about just before you go into the ballroom."—And "Don't go climbing trees with your best hat on, and your pearl brooch, on your way to Goodwood!" "And, as for you, young sir, if you go and get your clean flannels messed up at Cowes—").

Waterloo may have been won at Eton, but the Season must surely have begun in the English nursery. *Best behaviour—best hats—little Ladies-gentlemen.*

Great Ladies-gentlemen.

"Lord and Lady Periwinkle," booms the butler; and the guests pass slowly up the staircases of grave and great festive houses.

"General Briar; Mr. and Mrs. Quince; The Duchess of Mulberry"—

LIFE BEGINS

The butler's voice goes on; the guests move slowly upwards, and then, having shaken "her" hand, they flow on into the ballroom, which is decorated with carnations and pink roses, and where the band is playing "Hearts and Flowers," and where Miss Rosemary Rose-Red (for whom the ball is being given), who has a frail satin waist and skin like an apple-blossom, is dancing with the Shape of her Future, her heart beating rather quickly against the impenetrable whiteness of his waistcoat; while her cousin Lettice (no one would guess from her silver frock, her darkened lips, her long, swerving glances, how freshly pale-green her heart is), sits just beside the window, while the "so eligible" beside her asks her if she will give him the Supper Dance?

The Supper Dance?

She nods, smiles; hardly knowing why she smiled, or why her breath comes and goes quickly. They get up, go out onto the balcony and stand looking at the trees in the cool square, and the motors still arriving and drawing up to the red carpet on the pavement below.

For the guests are still arriving, and Lady Rose-Red, gracious and indefatigable in her frock from Worth (and her new stays that hurt her), is still standing at the top of the stairs.

STA-RITE

Bob Pins • Hair Pins

for America's

Action Women

You may never step through a lightning routine like this; but however you dance, whatever activity you enjoy, you can depend upon Sta-Rite Pins to keep your hair positively in place, lovely to look at.

Have fun—let yourself go—live a life of action—but remember, half your charm is the quiet, unruffled beauty of your hair. Fortunately, there is a type of Sta-Rite Pin for any style of hair dress.

STA-RITE HAIR PIN CO.
Shelbyville, Ill.



Paula Stone
Featured Player
"In Secret Service"
Warner Bros. Picture



STA-RITE

Bob Pins
Hair Pins

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Her face says twenty



but her hands say

forty

If you want to look youthful, keep your hands young.

Your finger-tips can be constantly beautiful with

+ **La Cross**
CREME NAIL POLISH
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looks better and stays on longer

Mrs. G. L. A., of Washington, D. C., writes: "Very flattering to any one's hand. Stays on perfectly. Best polish I have ever used."

50c A BOTTLE

TRIAL OFFER Natural, Rose, Coral, Sun Tan, Cardinal, Garnet, Rust, Colorless. For trial size, send this advertisement and a 30c stamp to La Cross, Newark, N. J.

AT DRUG & DEPARTMENT STORES



To Really Get Rid of Sharp "Razor Stubble"

AFTER REMOVING ARM AND LEG HAIR

*Solves the
Hair Problem
as Women
Have Always
Hoped
It Would be
Solved*



Modern science has at last found a way to remove arm and leg hair that forever banishes the sharp, bristly re-growth that follows the razor.

This is due to a scientific discovery by one of the leading cosmetic laboratories of the world. A way that solves the arm and leg hair problem as women have always hoped it would be solved.

What It Is

It is an exquisite toilet accessory, resembling a superior beauty cream in texture. You simply spread it on where hair is to be removed. Then rinse off with water.

That is all. Every vestige of hair is gone—gone so completely that, even by running your hand across the skin, you cannot feel the



slightest trace of stubble. For this amazing creation *definitely ends sharp-edged after-razor "stubble"*... When re-growth finally does come, it is utterly unlike the re-growth following the razor and old ways. You can feel the difference. No sharp stubble. No skin roughness.

The skin is left soft as a child's. You feel freer than probably ever before in your life of annoying hair growth.

Where To Obtain

It is called NEET—and is on sale at all drug and department stores and beauty parlors. Costs only a few cents.

Neet

CREAM HAIR REMOVER

BRIDESMAIDS AT 2 SMART LONG ISLAND WEDDINGS

Chose these new "Smoky" nail shades



IF THERE'S ONE PLACE where a color scheme is thought out as carefully as a symphony—it's at a wedding. That's why it's extra significant that, from all nail shades, bridesmaids at two recent Long Island weddings chose the new Cutex Robin Red and the new Cutex Rust.

Cutex Robin Red is a new smoky red that really does go with everything. Even girls who are afraid of deep reds will like this one. It's just the right accent for pale colors, not too gay with white, and goes wonderfully with deep browns and greens—in fact, it's "smooth"!

Cutex Rust is a new idea in nail colors. A subtle, smoky Sun-Tan shade, it's fascinating with brown, green, gray—and never looks garish on sun-tanned hands in the brightest sunlight!

If you're the conservative type, you can still

be beautiful. *Cutex Rose* is divine with all pastels, and gets along beautifully with bright "difficult" summer colors.

Buy these three shades, and you'll give that up-to-the-minute look to every dress you own!

And don't forget, Cutex has recently put out a new formula. It's a stronger, finer lacquer that resists fading in the sun and holds its true color for days. It's more economical, too, because it doesn't thicken—it's usable right down to the last drop in the bottle!

All 9 lovely Cutex

shades are created by the World's Manicure Authority. They go on smoothly, stay on, never crack or peel. At your favorite shop—35¢. Cutex Lipstick to harmonize—50¢.

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Your 2 favorite shades
of Cutex Liquid Polish,
Polish Remover and sample
of Lipstick for 14¢



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I enclose 14¢ for 2 shades of Cutex Liquid Polish, as checked, and Polish Remover. Robin Red Rust Rose Ruby
(Also sample of Cutex Lipstick will be included)

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